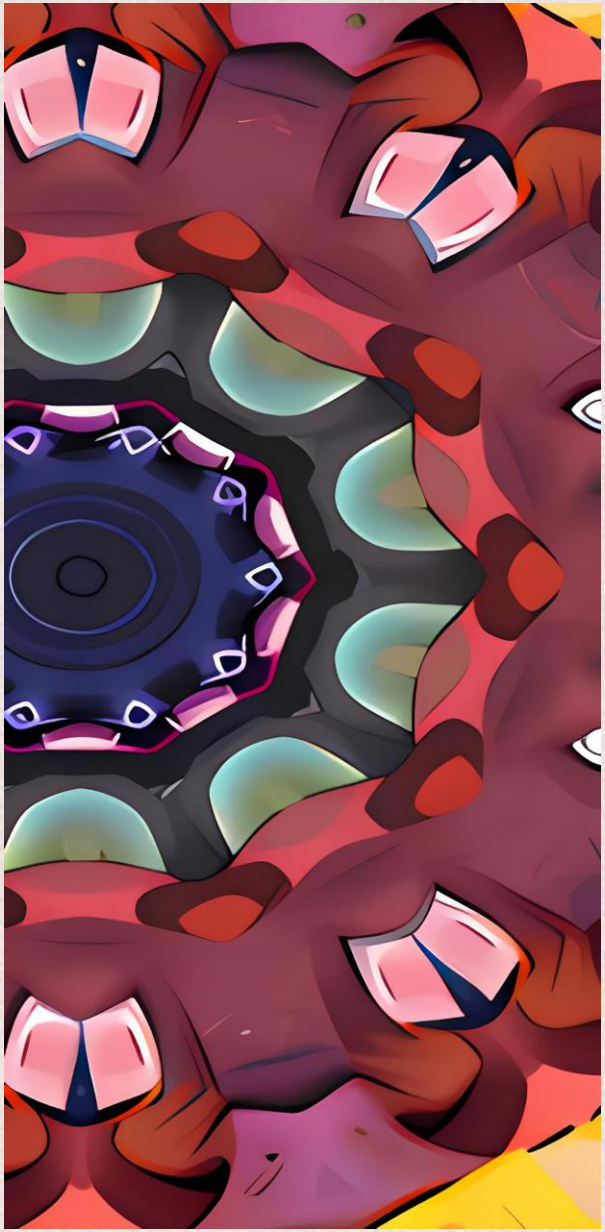

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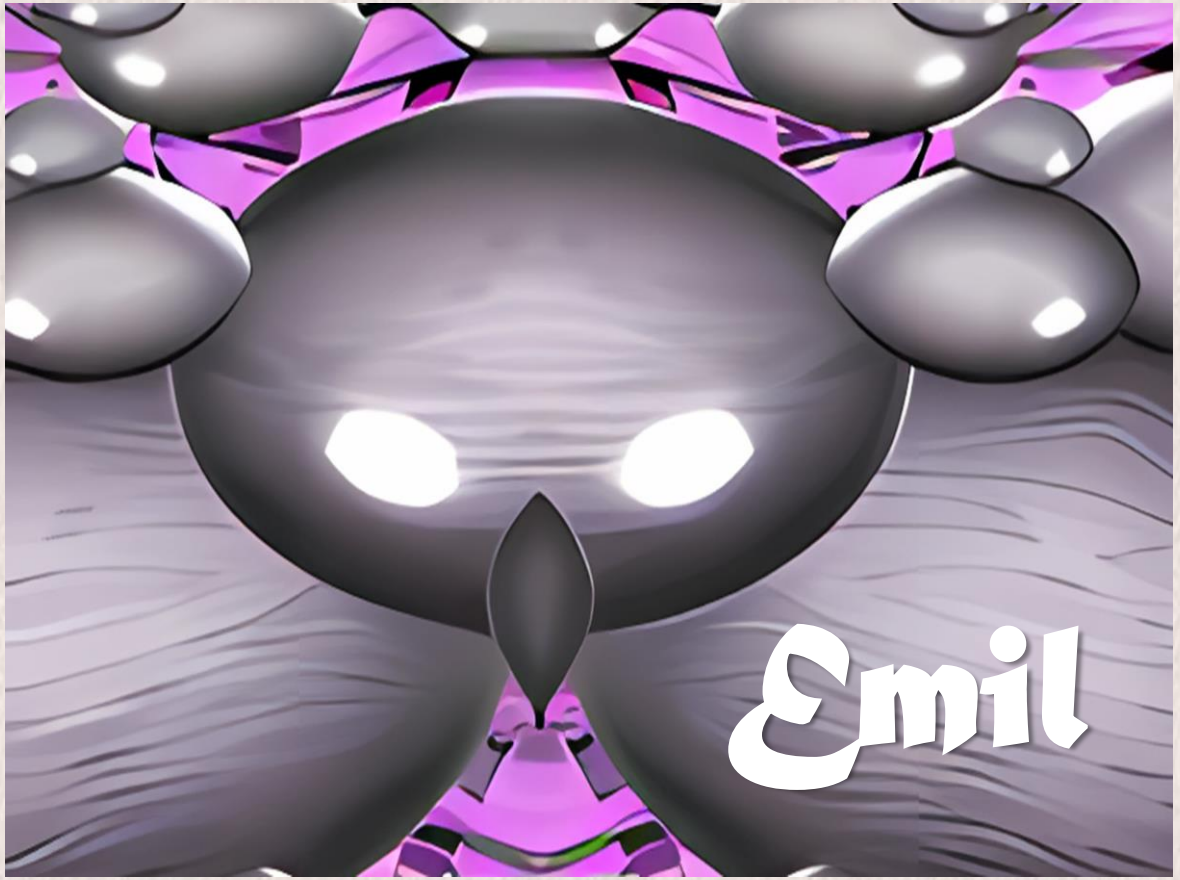
LIFE WITHIN AHRIMAN'S

OMAR GARDEN COLLECTIVE



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There is no simple way that would sound believable where you would not think that I was just another state media, CNNister, hack trying my best to read my script while looking sincere, honest and convince you that the government's version of the news is correct and that believing it would, in the long run, make your live freer from worry and just maybe, increase your social credit score. And, honestly, isn't being accepted by

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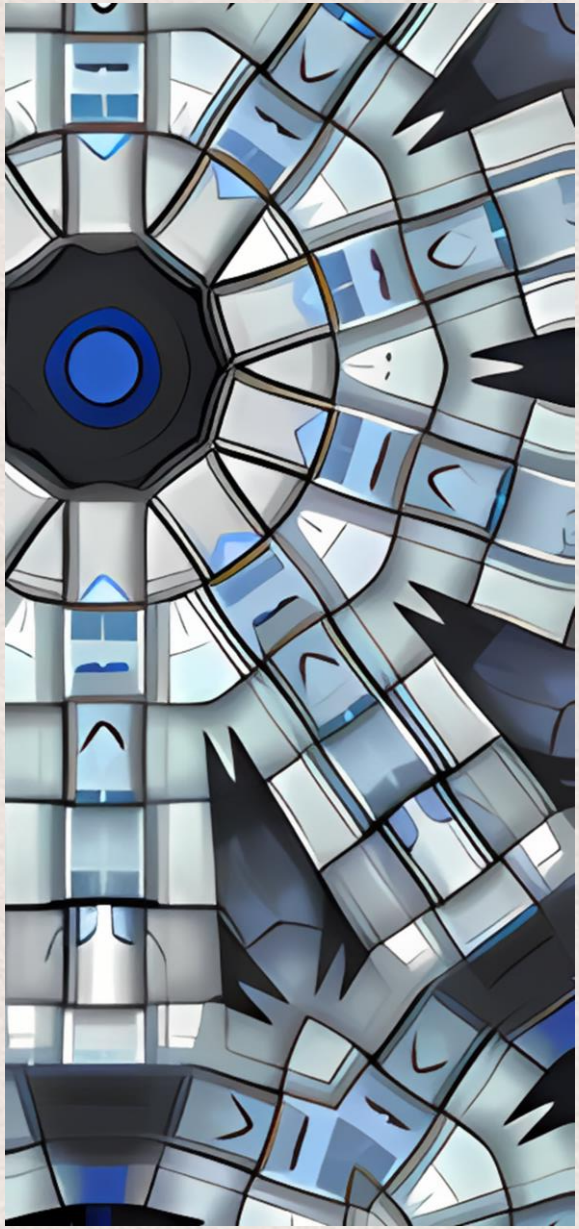

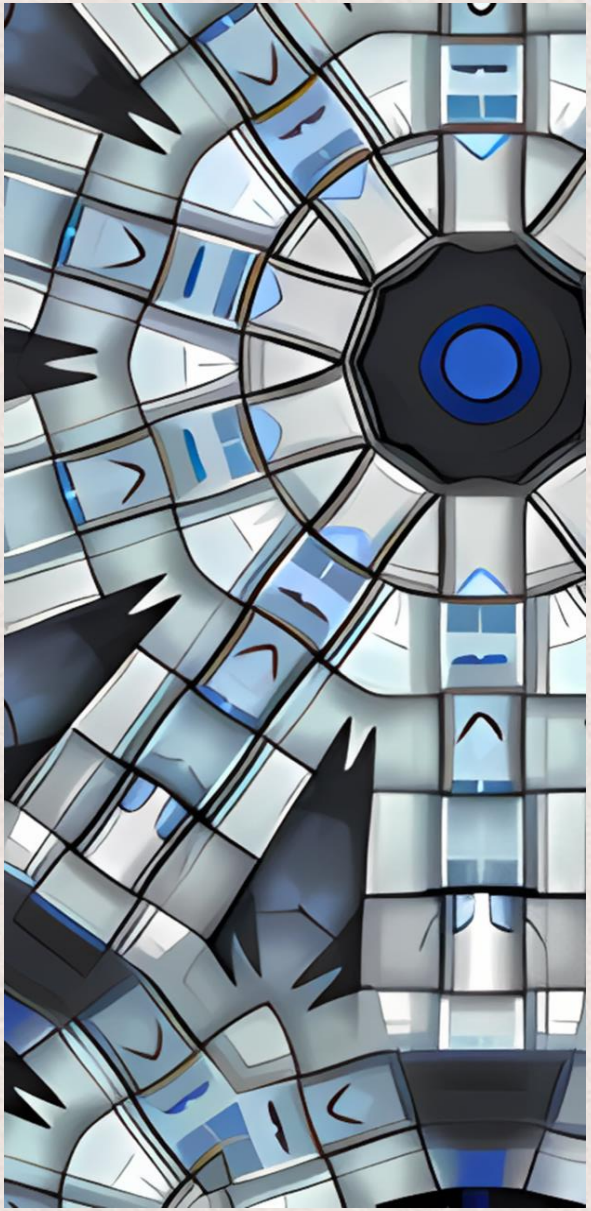

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polite society more pliable than being on the run from the law as a hooligan member of the outlawed Jesuits of Truth like Emil?

What would you give up to have a comfortable life within your gated community, an easy job and all the perks of being on the inside polite society?

Do you not believe that Emil and his merry band of social misfits, in the Palmdale Chapter of the Jesuits of Truth,

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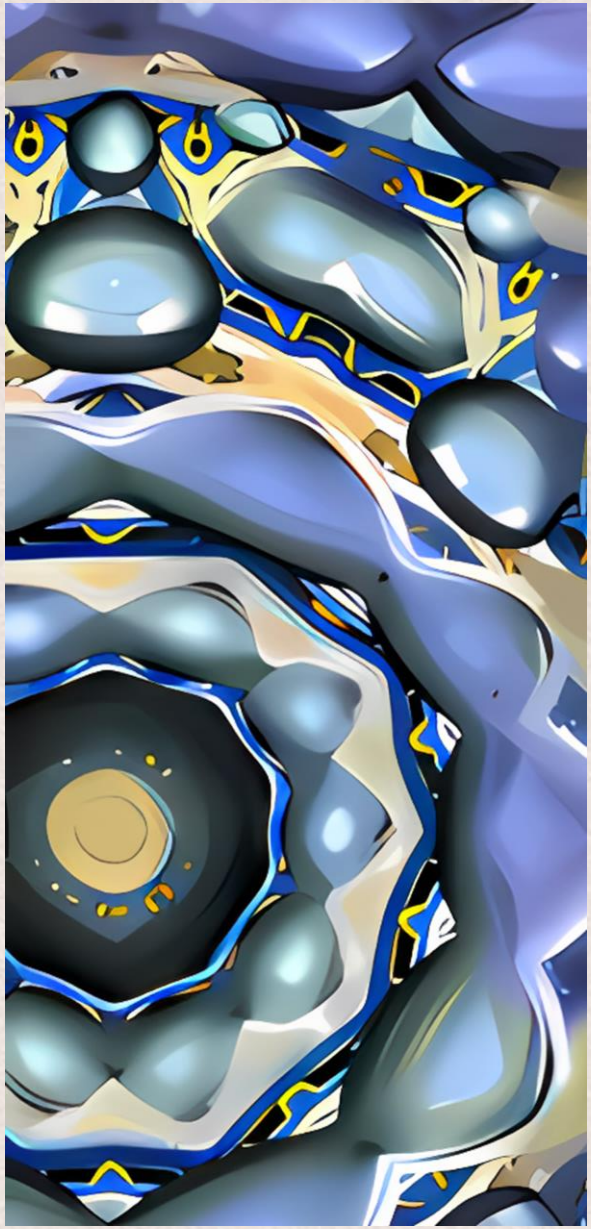
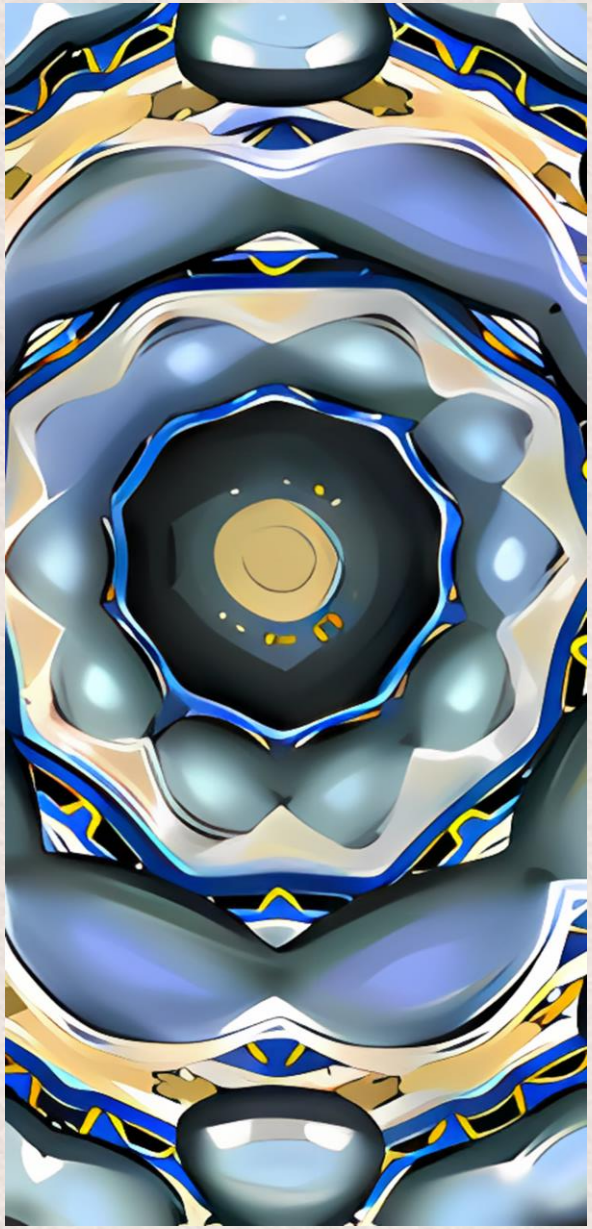
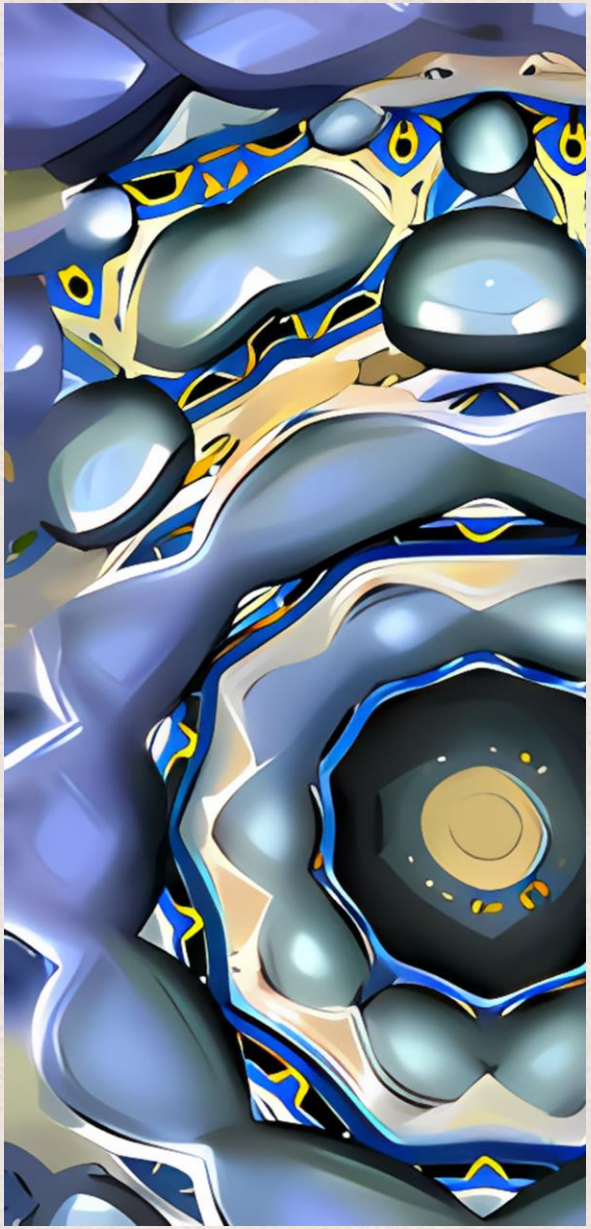

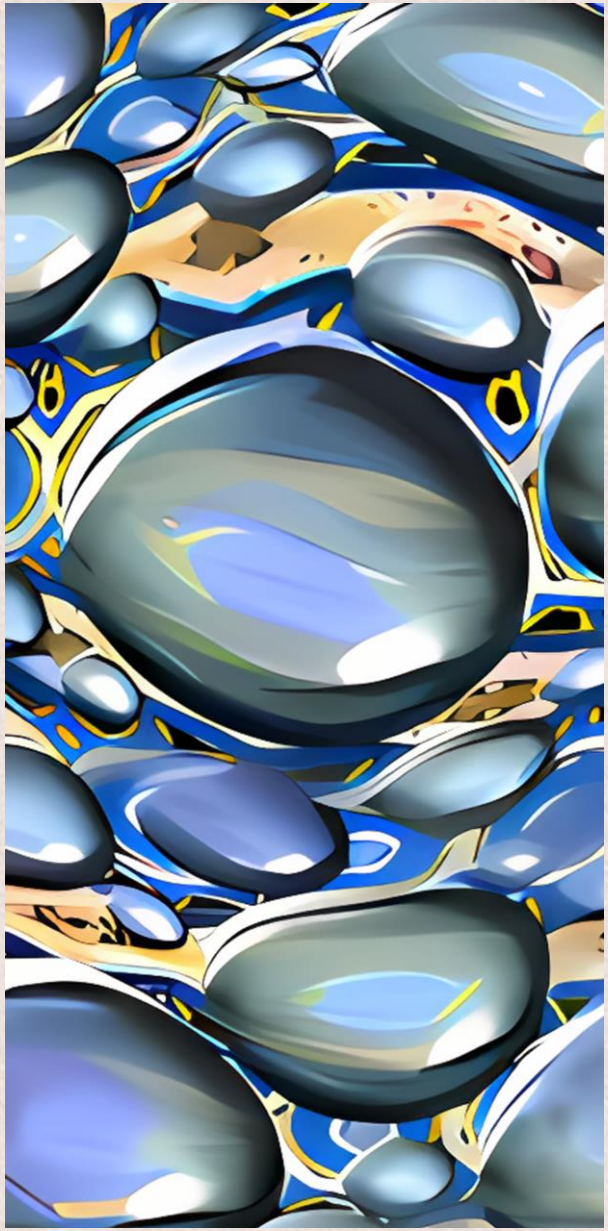

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wouldn't give up, even, their dead grandmothers to Ahriman's WEF Goonies to have a piece the life you have here in the safety of Ahriman's Greatest Collective Farm, Omar's Garden?
And, have you ever took the time to contemplate what it must be like to exist out in the wilderness, forever, as an outcast without a descent social credit score?
Consider this a final warning that any

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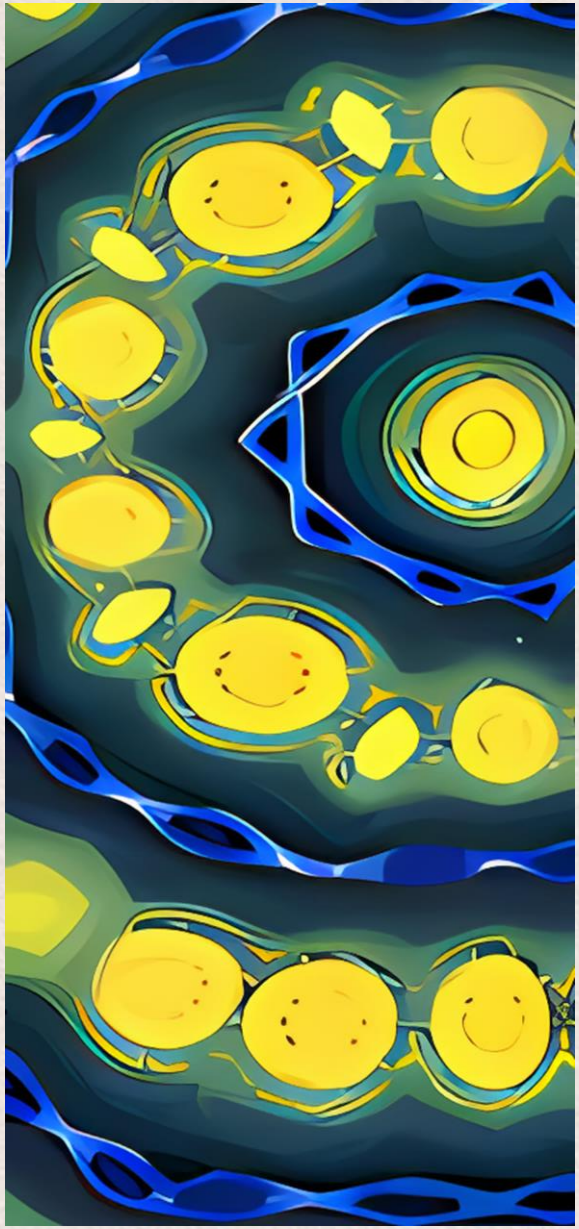
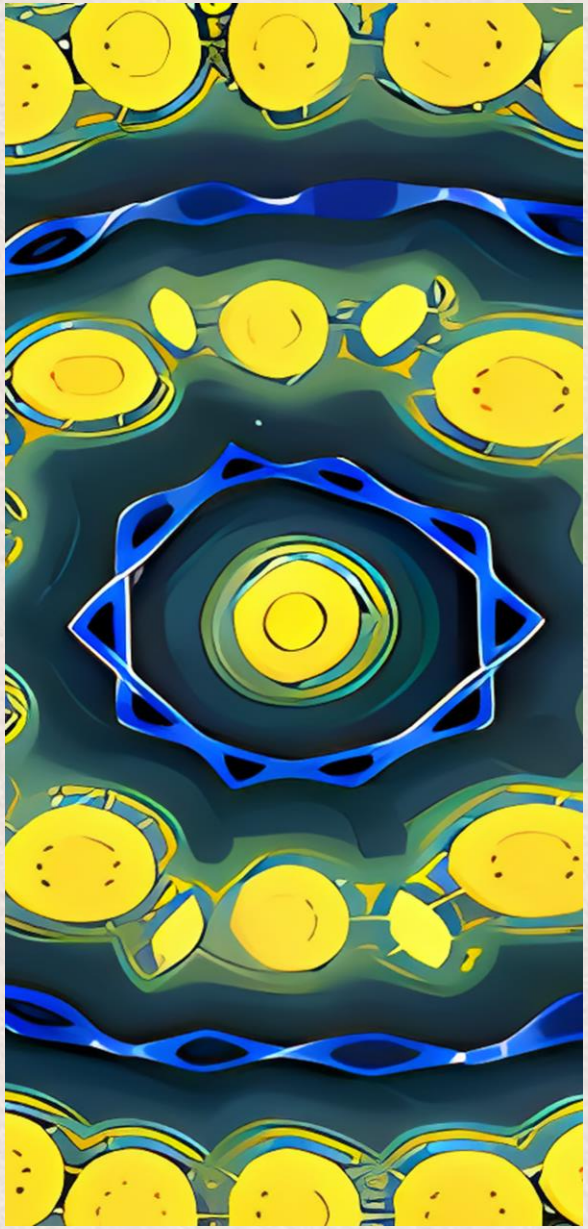
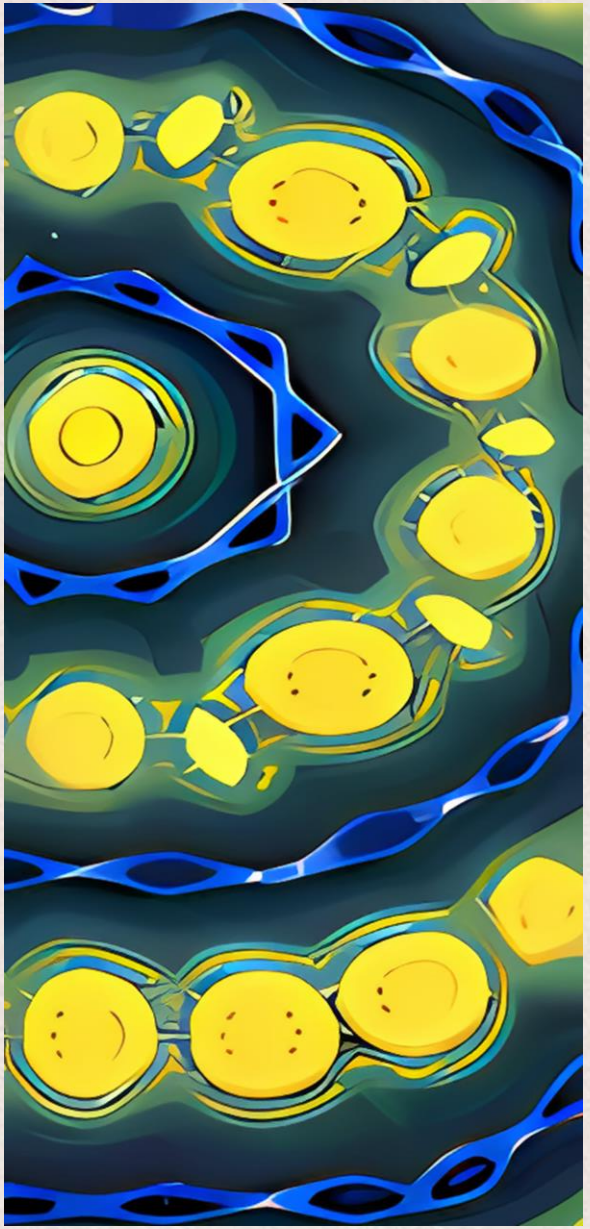

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further reading of the unauthorized, banned literature of the Hooligan known as the Starving Artist (AKA Emil) will be punished with extreme preadjusted.

Comrade Waltz

Commissar, Peace & Harmony Central Committee

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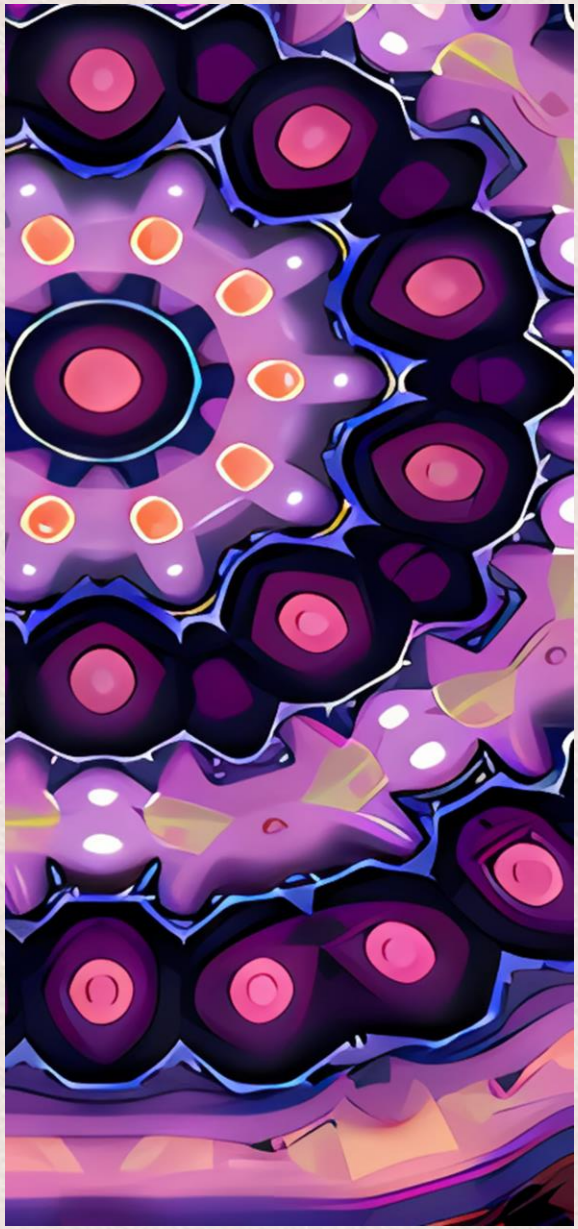

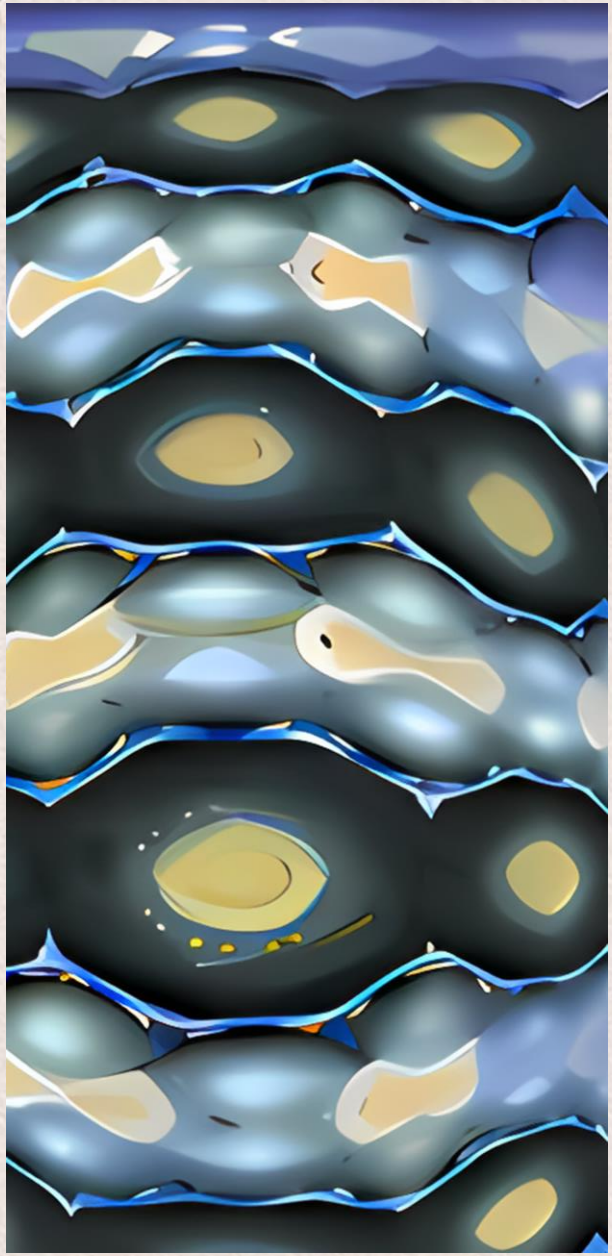

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A renowned figure from the past once articulated a profound truth: if an endeavor is within the realm of possibility, it has already been accomplished; conversely, if it seems unattainable, rest assured that it will eventually be achieved.

This perspective not only inspires us to push the boundaries of our capabilities but also serves as a reminder that human ingenuity knows no limits.

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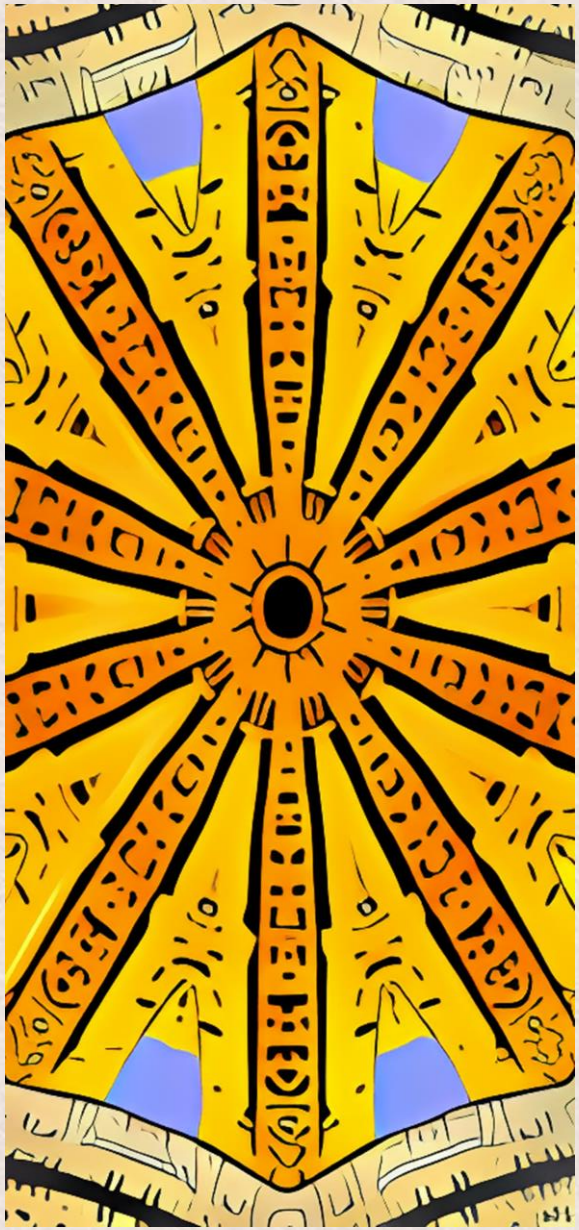
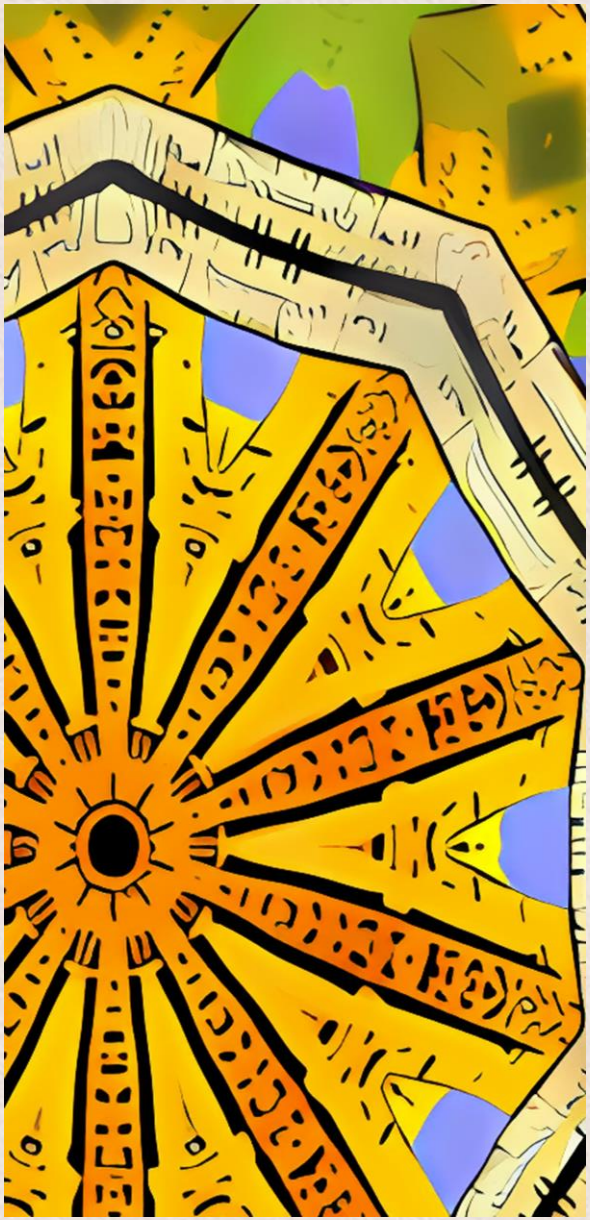

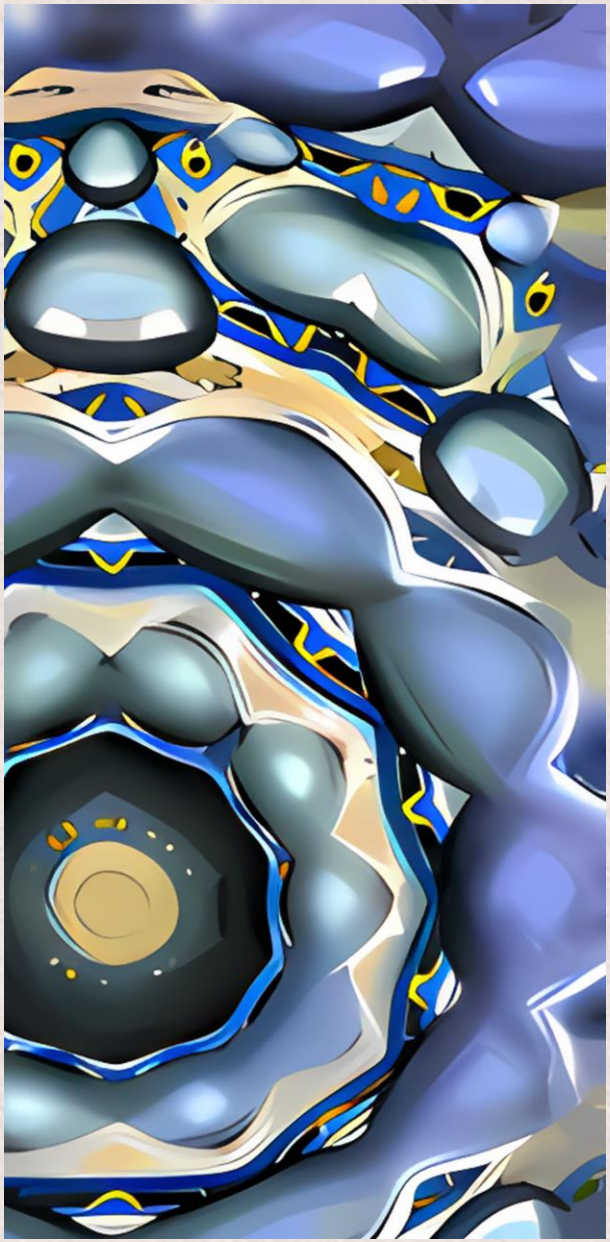

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Embracing this mindset encourages us to pursue our dreams relentlessly, for history has shown that what once appeared impossible can become a reality through determination and innovation.

The identity of the individual in question may have slipped my mind, but the significance of their role in this month's narrative is negligible.

Ultimately, whether it was a man or a woman, or perhaps even an inanimate

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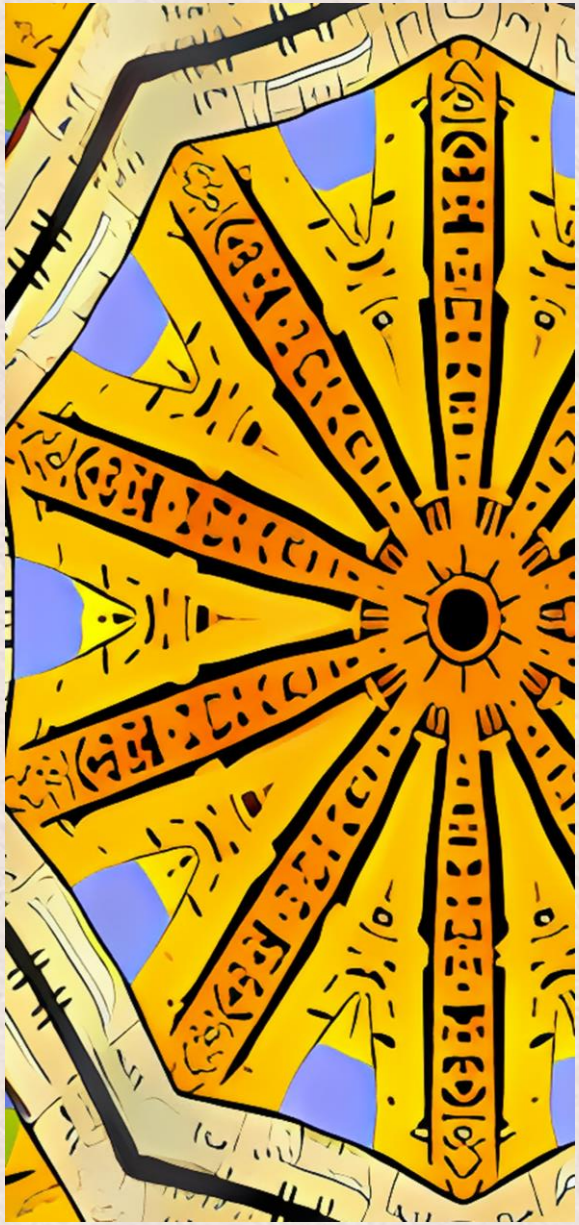

object, the essence of their contribution could easily be summed up in a whimsical remark made after an unexpected tumble from a coconut tree. (*)

(*) This section has been included to address the concerns of the pronoun advocates, as I have received a stern warning from the esteemed Legal Beagle of WWWG, Miss Kimmie.

She informed me that the misuse of pronouns can be classified as a hate

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crime, and alarmingly, she mentioned that several individuals—if I may refer to them as the delightful and spirited folks are facing significant legal repercussions for such offenses. Miss Kimmie and WWWG believe it's crucial to navigate this linguistic landscape with care, as the implications of our word choices can lead to serious consequences for even a founding member of the Palmdale Chapter of the still outlawed Jesuits of Truth.

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Picture this: stepping into the Big House and facing the inevitable question about your crime.

The weight of that inquiry can be overwhelming, conjuring vivid memories of Arlo Guthrie's iconic "Alice's Restaurant."

In that unforgettable moment, Arlo found himself seated on the "Group W" Bench, surrounded by hardened criminals, forced to confess that his only offense was a

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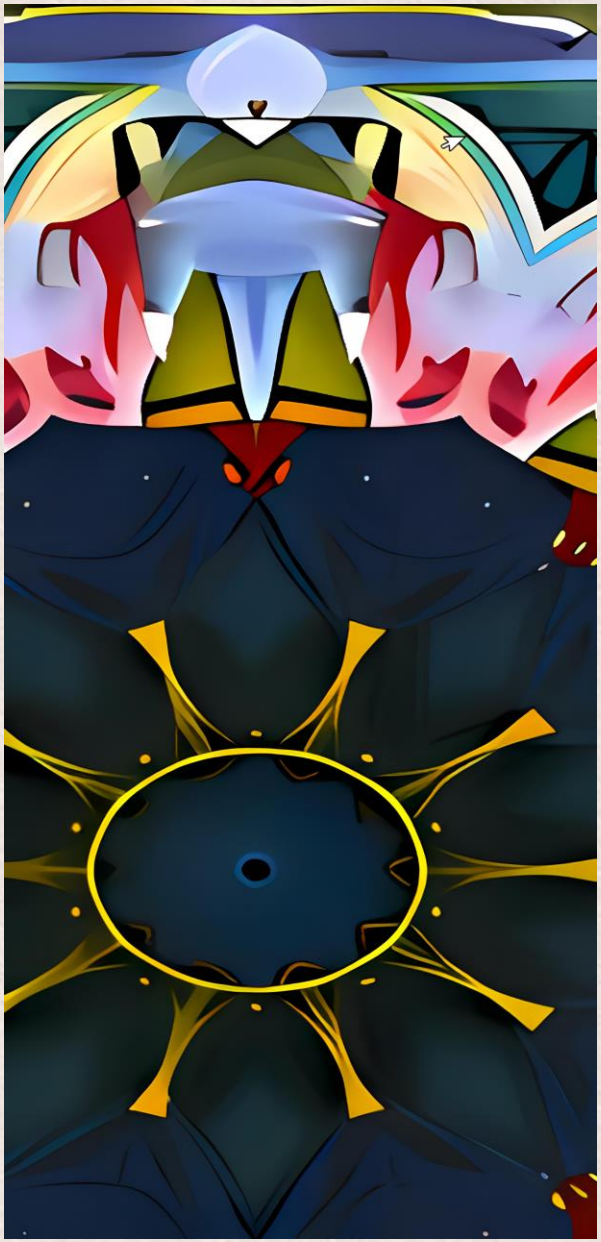

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seemingly trivial act of littering at a dump on a holiday.

This juxtaposition of serious charges against a minor infraction highlights the absurdity of the situation and the stark reality of incarceration, making one ponder the true nature of justice and the stories that bind us all in such a setting.

Regardless of how that elderly gentleman chose to identify himself, he certainly made a valid observation, much like you

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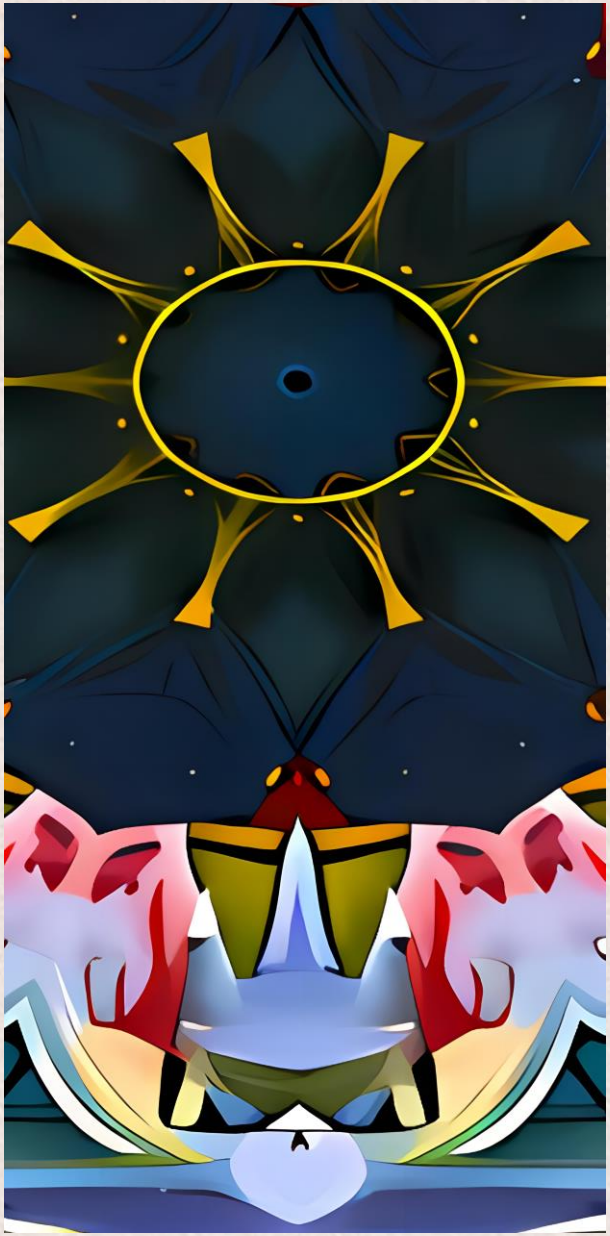

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do. I have accomplished what many would deem nearly impossible by recycling this narrative to an astonishing degree, approaching what could be considered a world record.

In my pursuit of journalistic integrity, I aimed to apply the principles instilled in me during my studies at the Columbia School of Journalism, particularly through their Home Study Course.

However, I encountered significant

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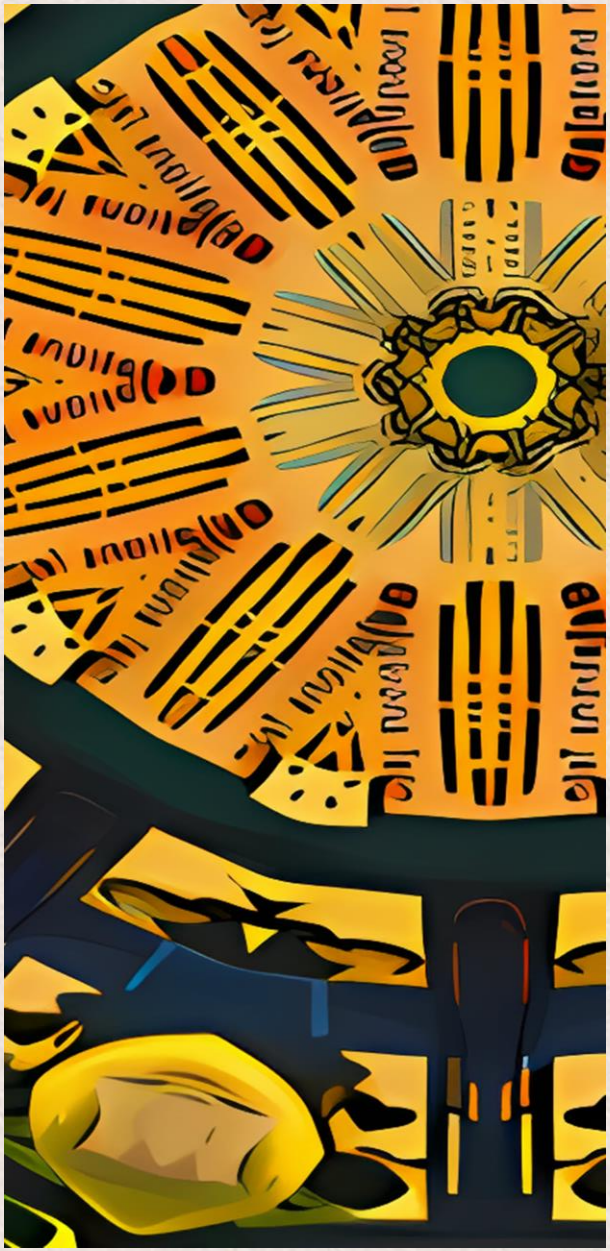

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obstacles, notably the apparent discontinuation of the world record book and the unhelpful demeanor of the staff at Al's Used Books, who reacted with hostility when I reached out for information.

I must admit, in a moment of candor, that I made several calls, showcasing my unique ability to imitate various cultural accents—an endeavor I believe is not an act of cultural appropriation, as I have a

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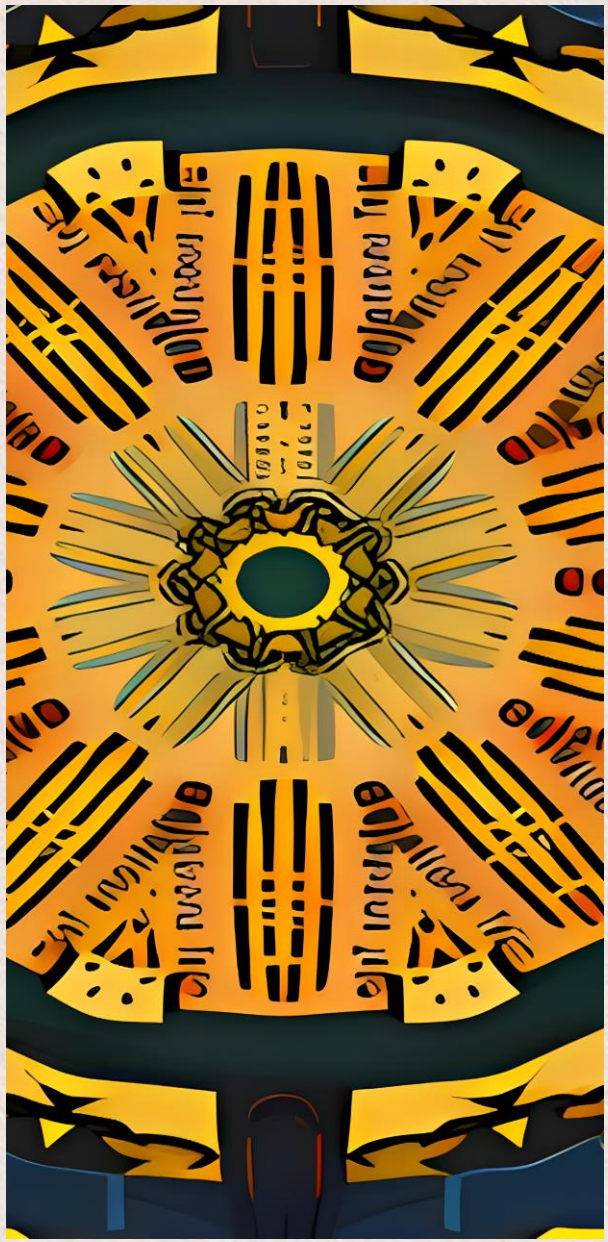

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legal opinion from Miss Kimmie affirming my connection to these identities through my multiple personas.

My inquiries were further validated by Alexus from Amazon, who, despite her compelling argument in favor of a political candidate known for her unconventional upbringing and ambitious plans for global harmony through "Dance-offs" reminiscent of "Guardians of the Galaxy," also shed light on the dire financial state of her nation.

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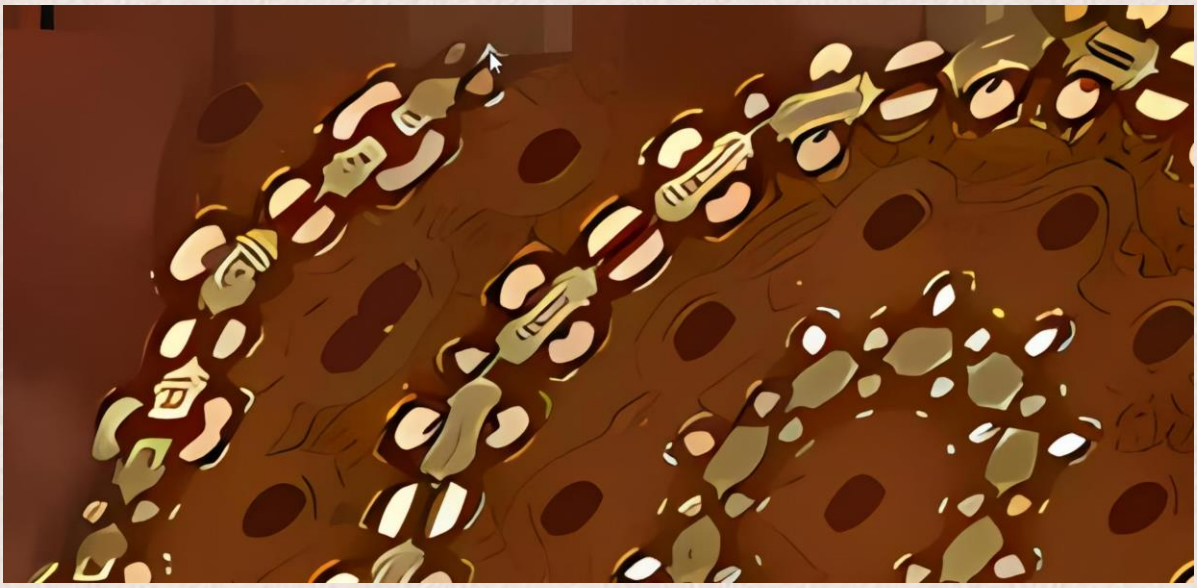

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This situation arose after the country entered Chapter Eleven, leading to the repossession of New Jersey and Delaware by creditors, a consequence of the former administration's failure to repay a group of businessmen from Beckiestanland who had been misled into investing millions in dubious ventures, including the Brooklyn Bridge and Union Station's concession's management rights.
It is essential to document these events

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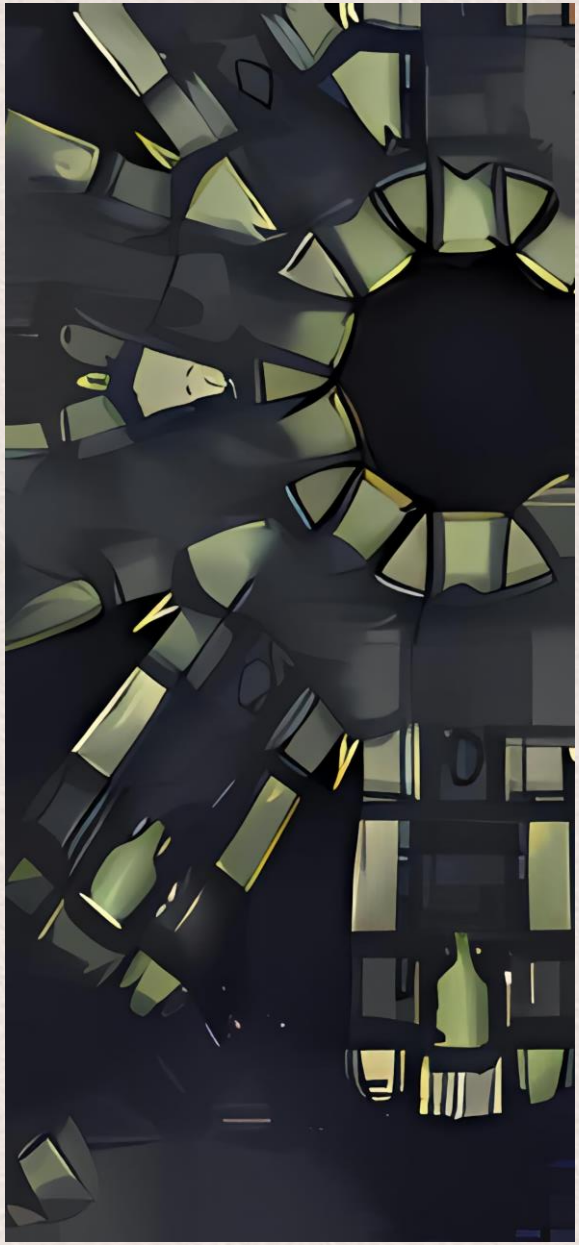

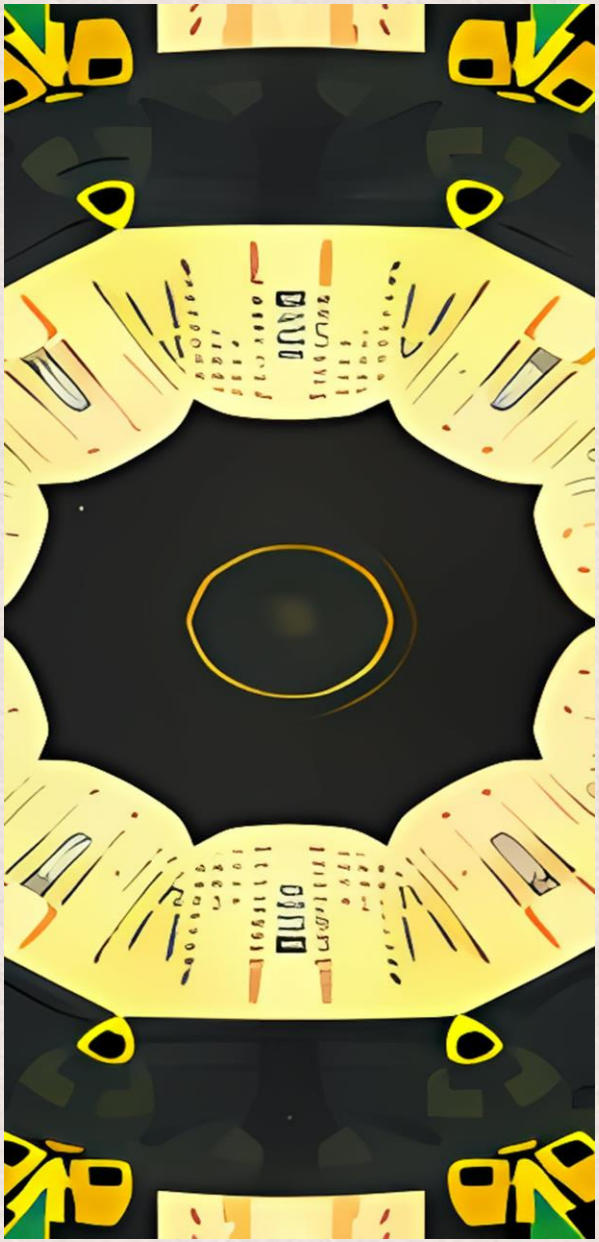

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for the benefit of future generations, providing them with a comprehensive understanding of the post-Ahriman Era and the significant shortcomings in achieving peace and harmony during the ambitious Great Social Reset.
This initiative faltered primarily because the majority of individuals were unwilling to regress to a 13th-century lifestyle, characterized by the hardships of a medieval sharecropper, all while being

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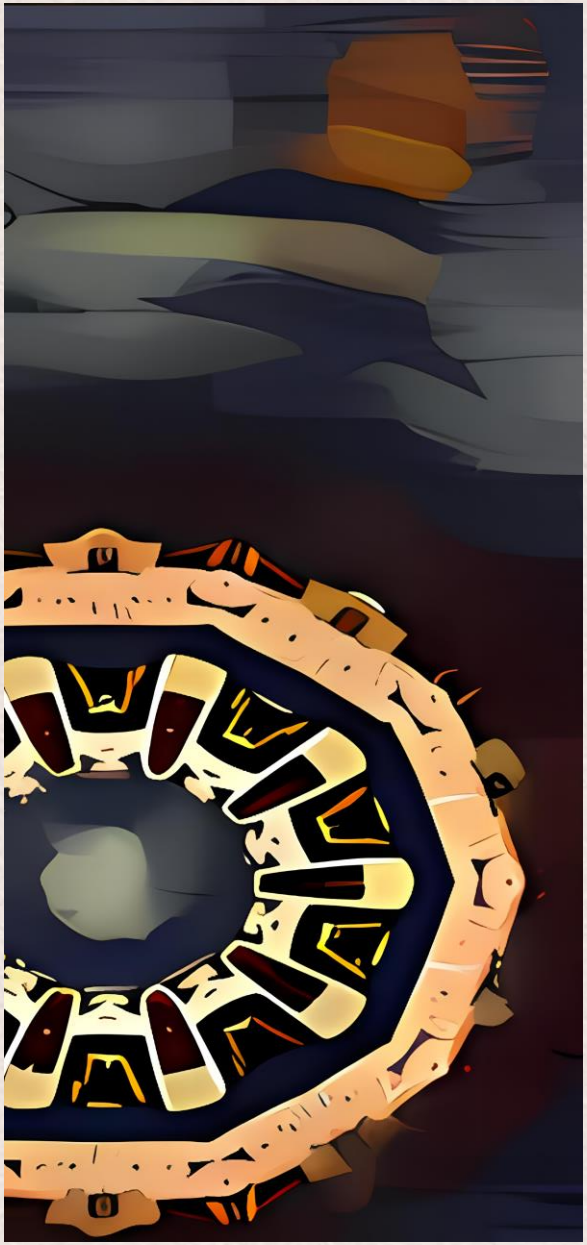

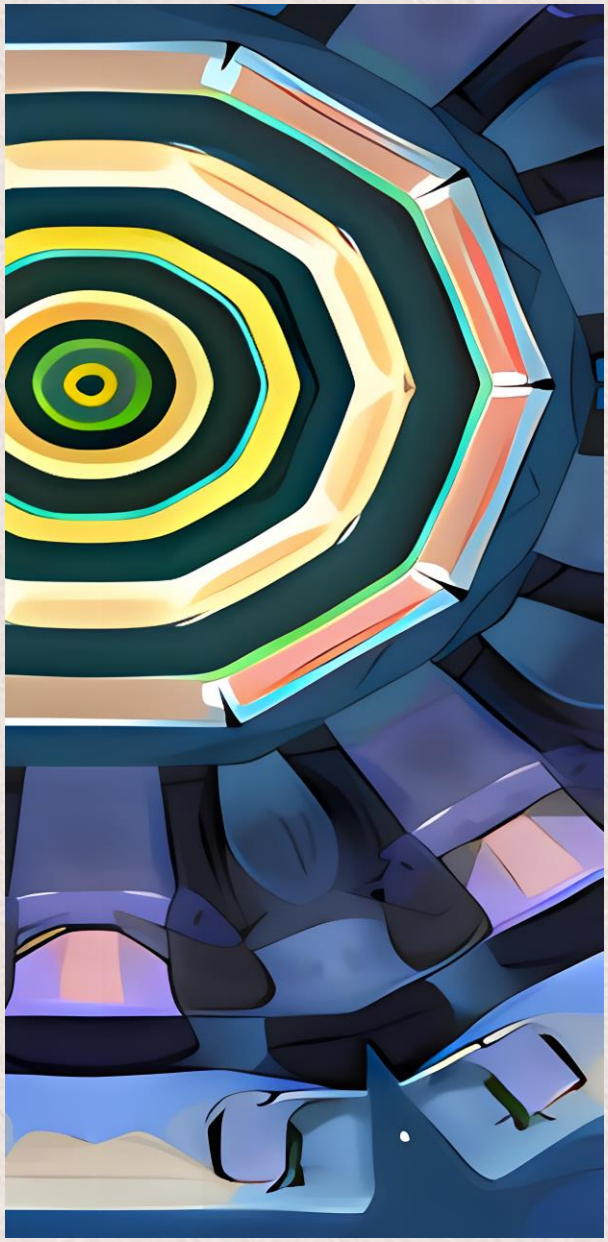

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expected to find contentment in a life devoid of personal ownership. Such a stark contrast to modern aspirations highlights the deep-seated resistance to a vision that many, in the end, found unappealing and impractical. This narrative represents the sanctioned and endorsed account as presented by Commissar Harris and her Ministry of Truth, a crucial branch of her broader Committee for Peace and Harmony, which

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operates under the guidance of Comrade Waltz.

Notably, Comrade Waltz contributed the introduction to this volume without any objections, as it highlights the final remnants of the work family collective from the Ahriman Era, specifically focusing on The Omar's Garden Collective Farm.

Furthermore, his writing of this publication's forward might well reveal

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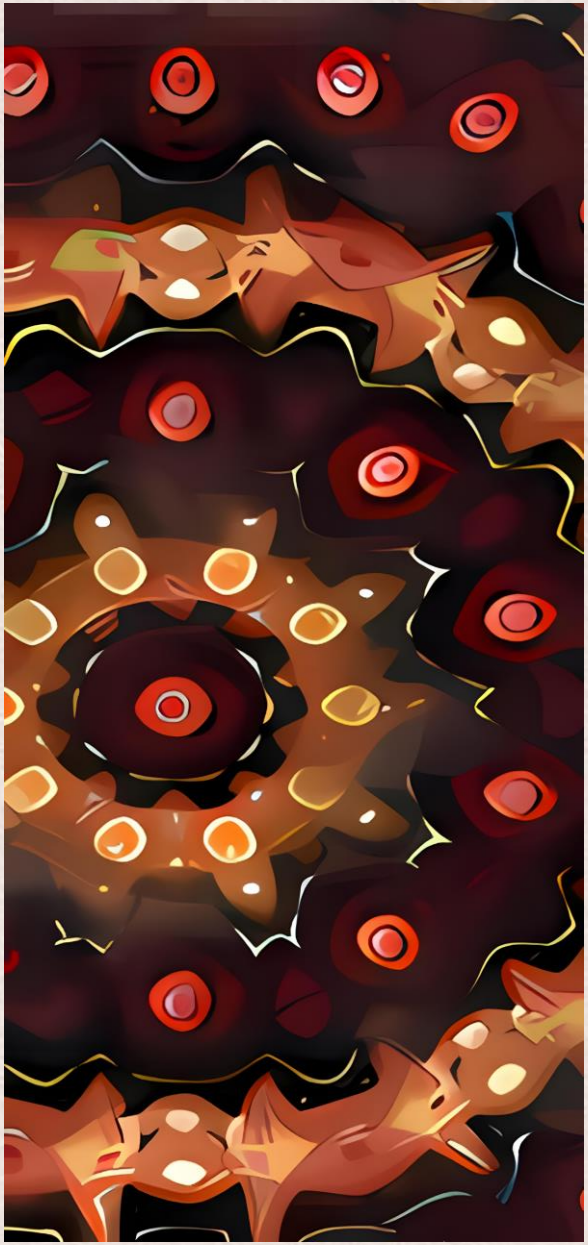

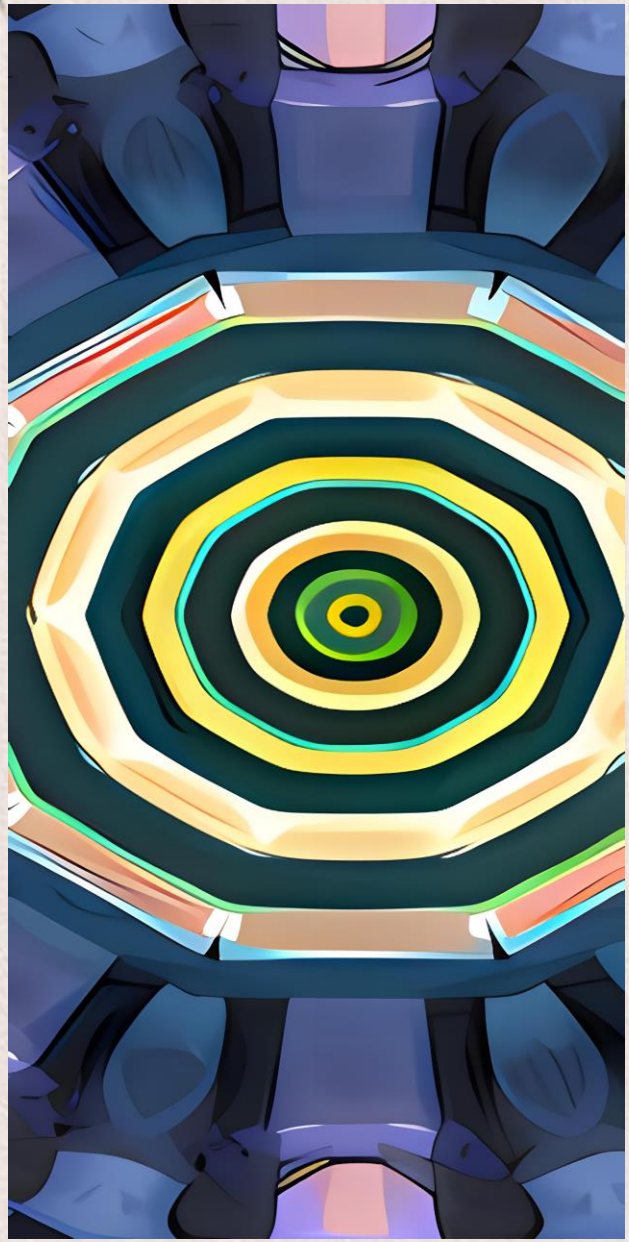

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that they are openly considering reintroducing the practice to deal with massive levels of unemployed hooligans in the cities, sparking intrigue and discussion about the potential revival of such initiatives as a means of solving the nation's problem(s) with unemployment without the expenditure of unavailable cash.

Considering everything that has transpired, I refuse to delve deeper into

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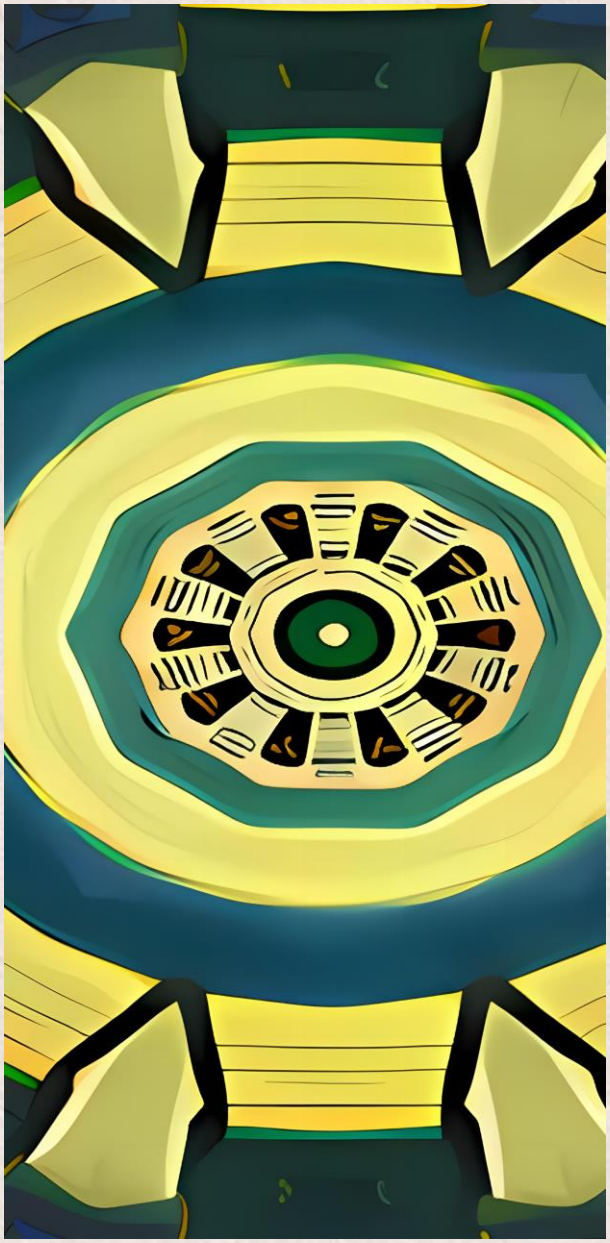

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the convoluted arguments presented by those misguided individuals from the DNC Call Center located just outside Kiev. Engaging in a futile debate over my existence would only lead to a pointless exchange, trapping us in a relentless cycle of hostility and frustration.
Instead of wasting valuable time and energy on such a fruitless endeavor, I choose to focus on more constructive discussions that can lead to meaningful outcomes.

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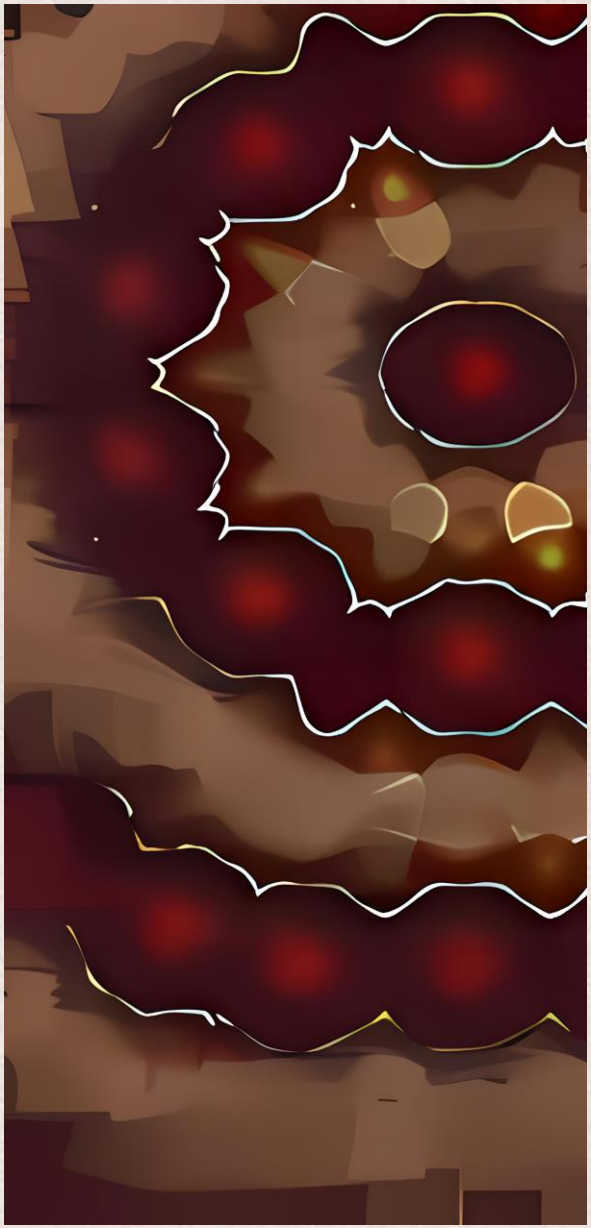

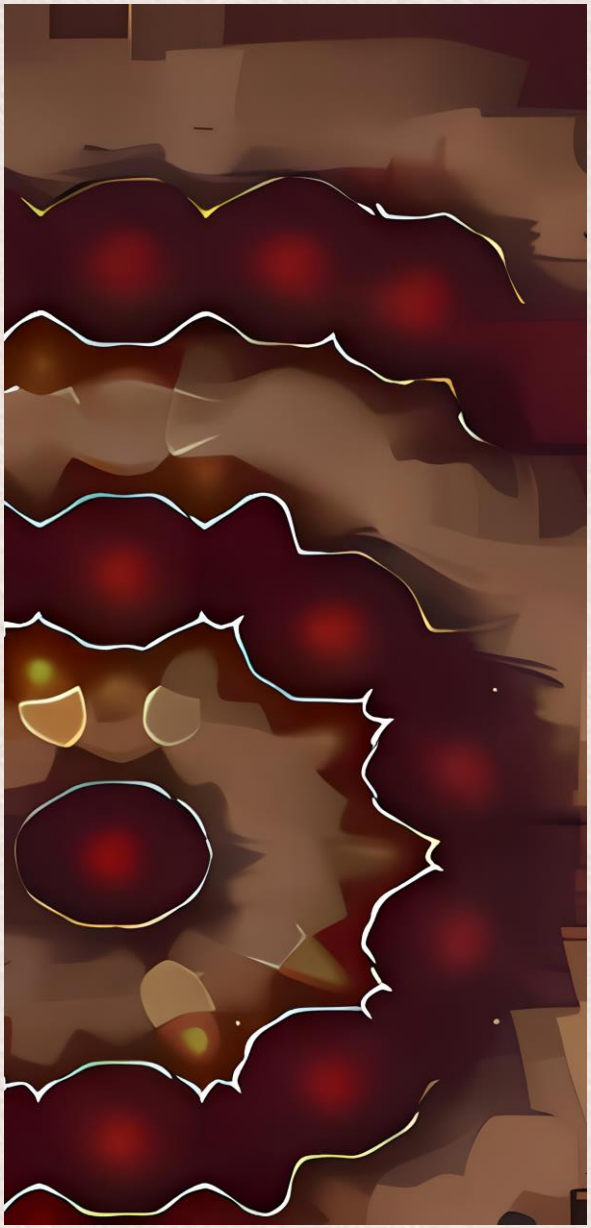

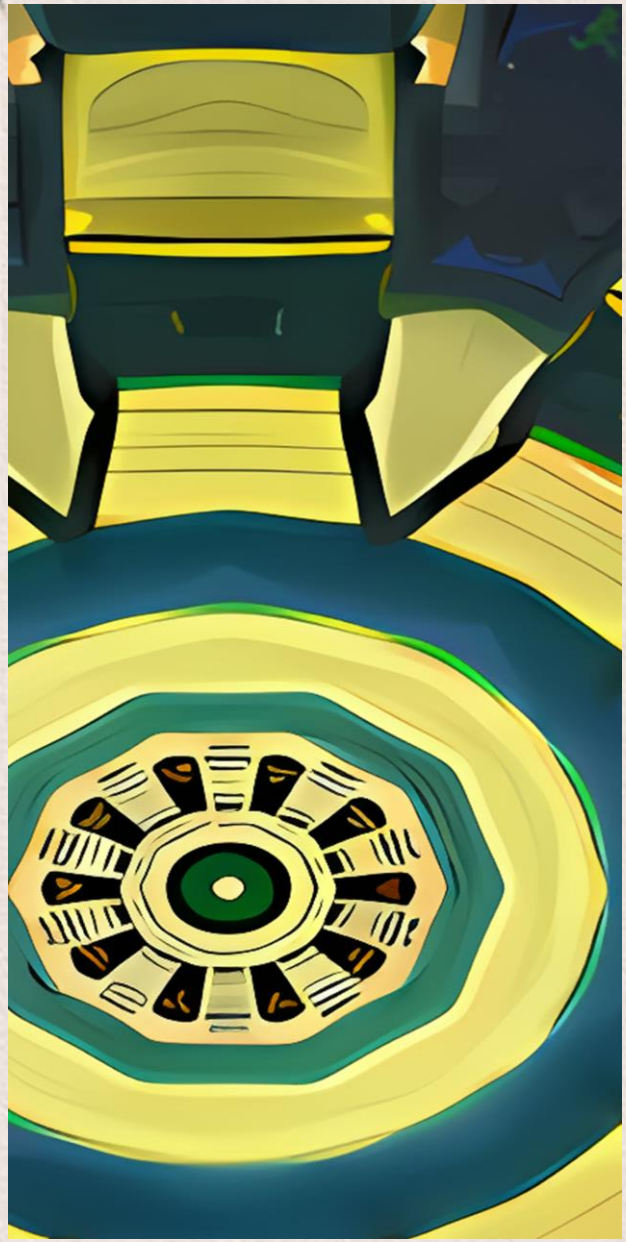

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Attention, campers! While opinions may vary, I firmly believe that my experiences have reinforced Mark Twain's assertion that divine protection extends to the foolish and the naive.
However, it seems he may not have been familiar with the peculiar characters known as Wookie Soy Boys from the DNC Call Center, who might not quite fit into that category of divine safeguarding.
Moreover, both he and Einstein were right

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in asserting that your chances of going on a double date with God are far greater than your likelihood of winning a debate against any of the aforementioned groups, or even the Shriners for that matter.
Indeed, they did express sentiments along those lines, and my intention was simply to rephrase and update their message for future generations who may discover this hidden treasure within the time capsule I am curating.

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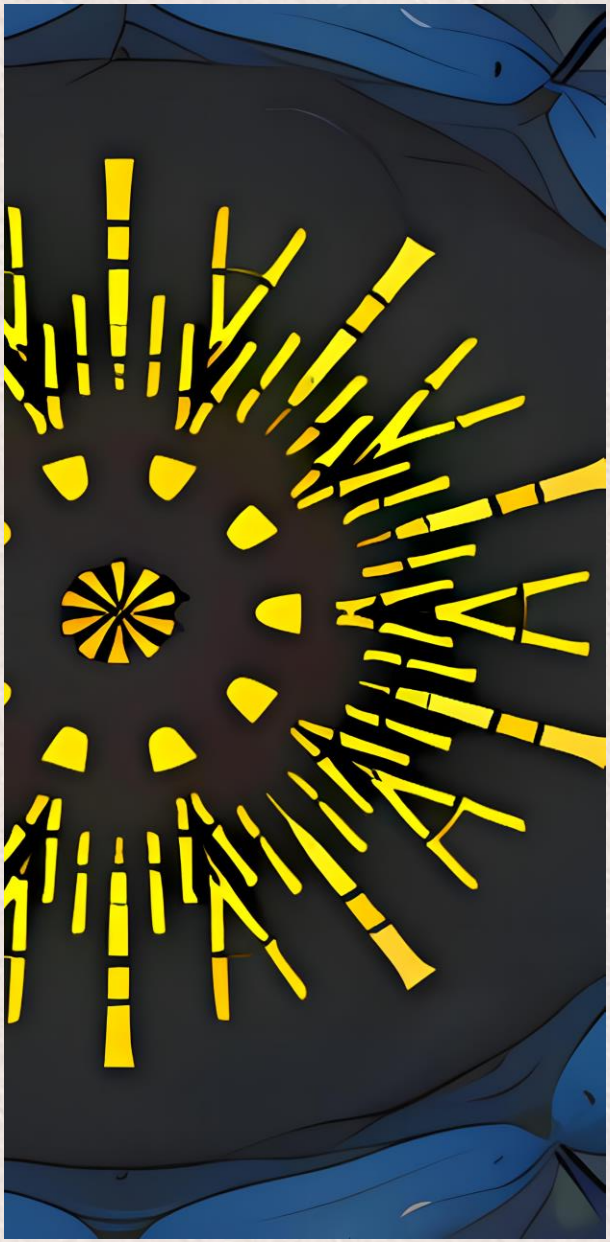

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It is essential to ensure that the wisdom of the past resonates with those who will come after us, making it relevant and accessible in a contemporary context. By doing so, we not only honor the original thoughts but also bridge the gap between eras, allowing the insights contained within to inspire and inform the minds of tomorrow.

The negative publicity surrounding the time capsule initiative has been

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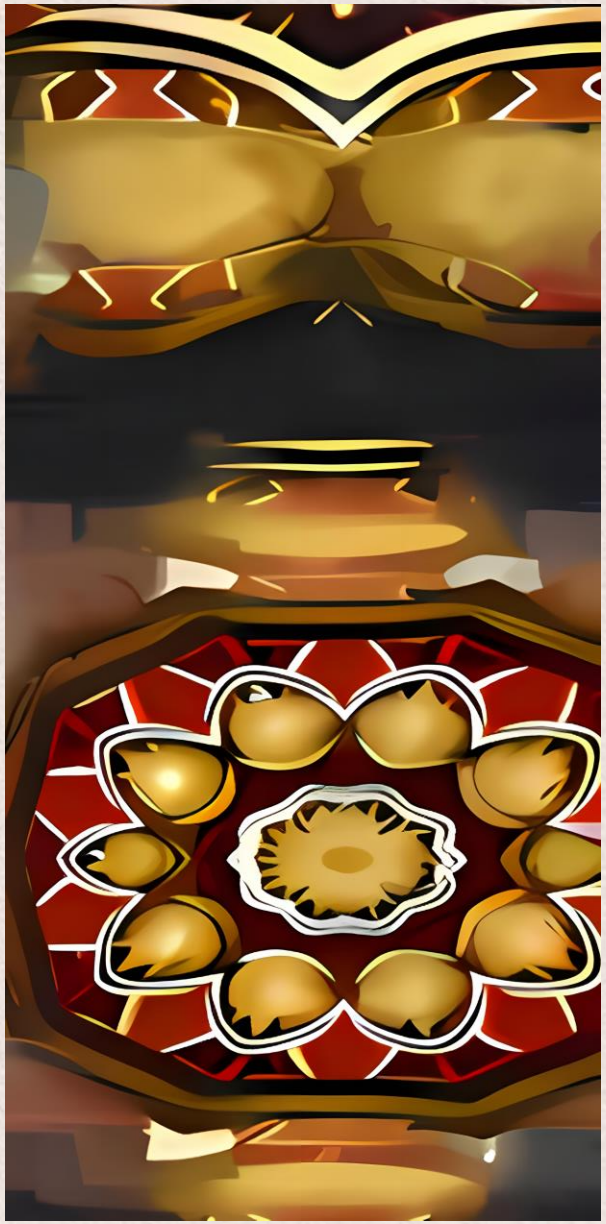

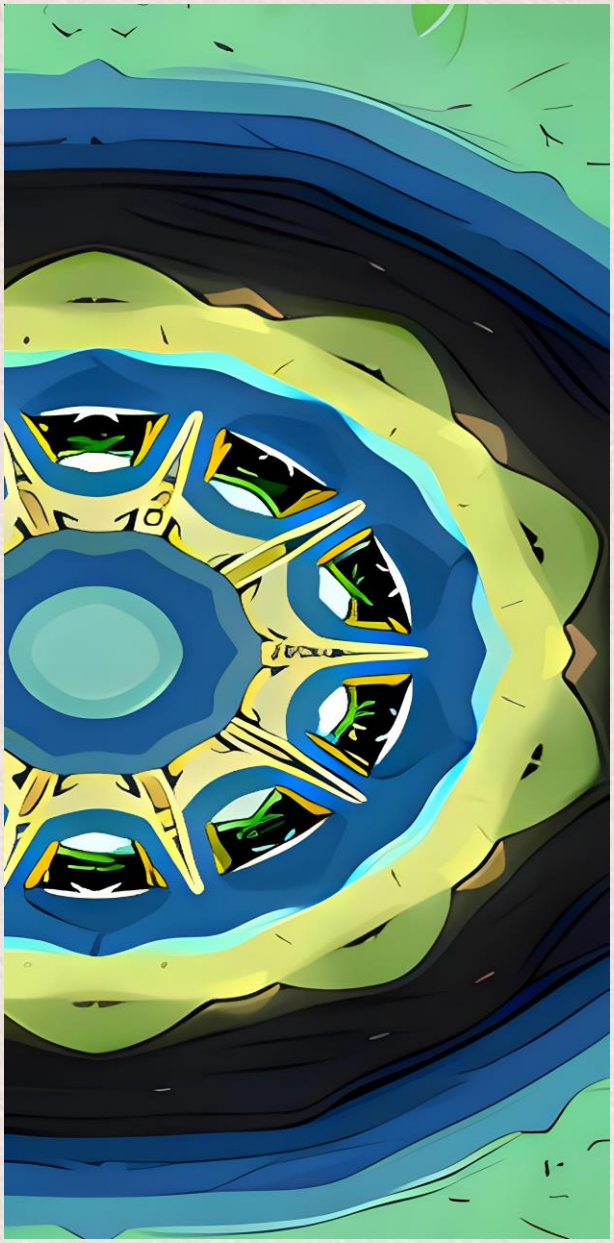

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OMAR GARDEN COLLECTIVE

overwhelming, and I find it perplexing that YobbeeTubtee Música would even consider charging me usage fees for music that won't be heard for another 500 to 10,000 years.

It raises significant questions about the rationale behind such charges, especially when the music is intended for a future audience that is so far removed from our current reality.

This approach seems not only

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unreasonable but also disconnected from the very essence of what a time capsule represents—preserving culture and art for future generations without the burden of financial constraints.

Nevertheless, the tone of their legal representatives has taken a turn for the worse, as they have resorted to sending aggressive cease-and-desist letters filled with hostility and making overt threats on social media platforms.

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They have gone so far as to declare their intention to pursue legal action against me, vowing to drag me through the courts for what feels like an eternity, all because I dared to incorporate music that they assert is under their copyright protection. Your honor, I respectfully wish to bring to your attention the significant issue regarding the duration of their legal ownership, particularly when we consider that the terms of usage in question are

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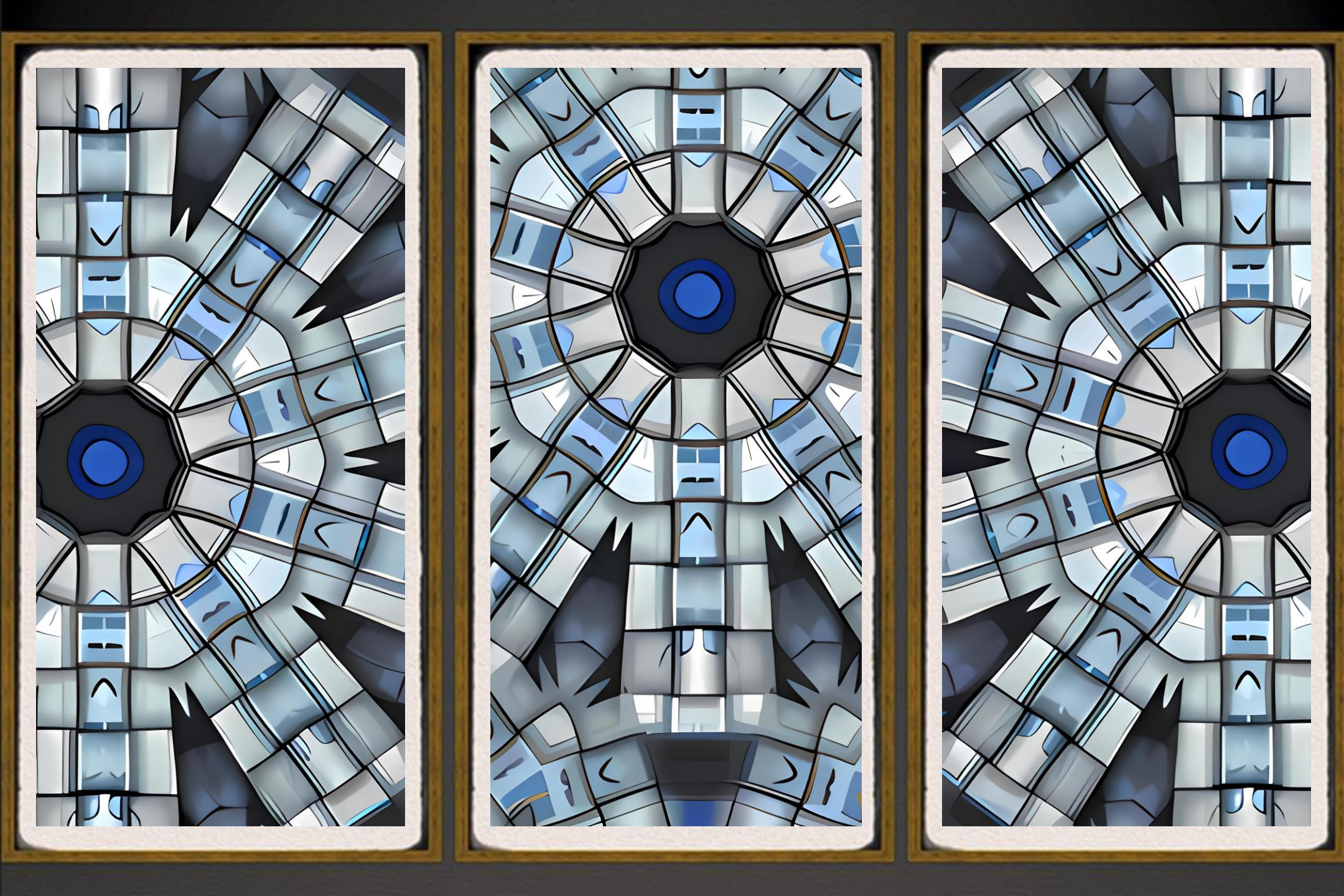

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not set to commence for an extensive period ranging from 500 to 10,000 years into the future.

This raises critical concerns about the sustainability and relevance of such ownership over such an extraordinary timescale, which could fundamentally impact the validity of their claims.

Your honor, I would like to bring to your attention that while the cyberbullying directed at me may not have a direct

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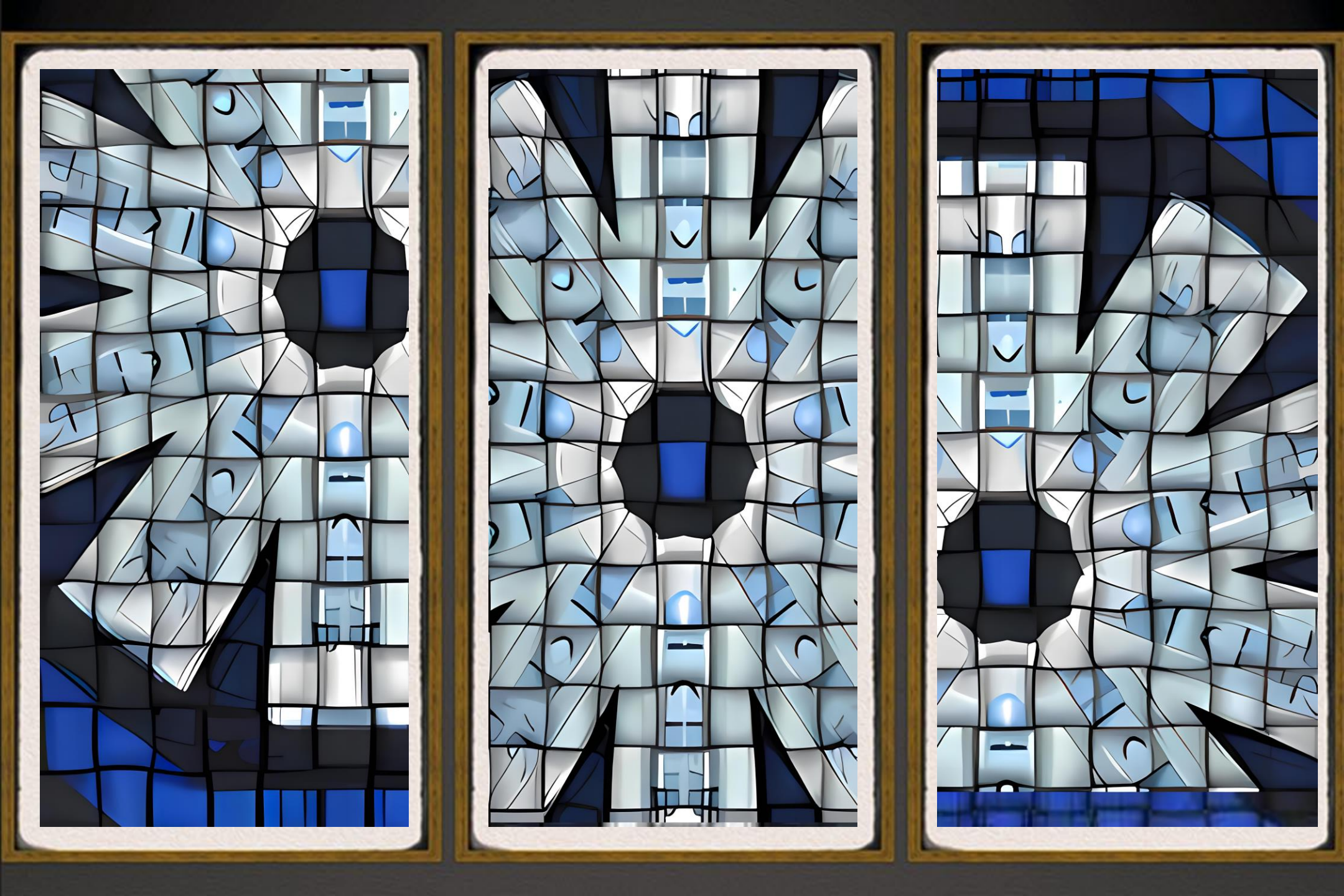

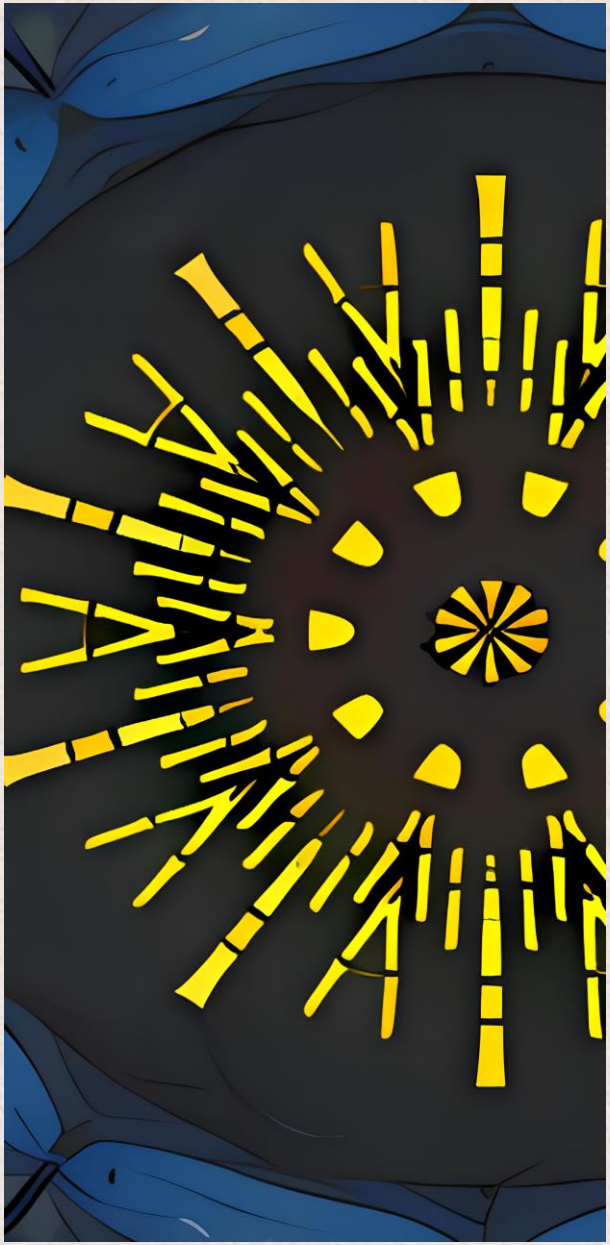

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impact on my personal well-being, it is crucial to acknowledge the significant emotional toll it has taken on my esteemed editor and his dedicated assistant, Miss Kimmie.

As you may have observed, my social credit score is currently languishing at an alarming negative 45,000 points, a reflection of the distressing environment created by relentless lawsuits, writs, and restraining orders initiated by these

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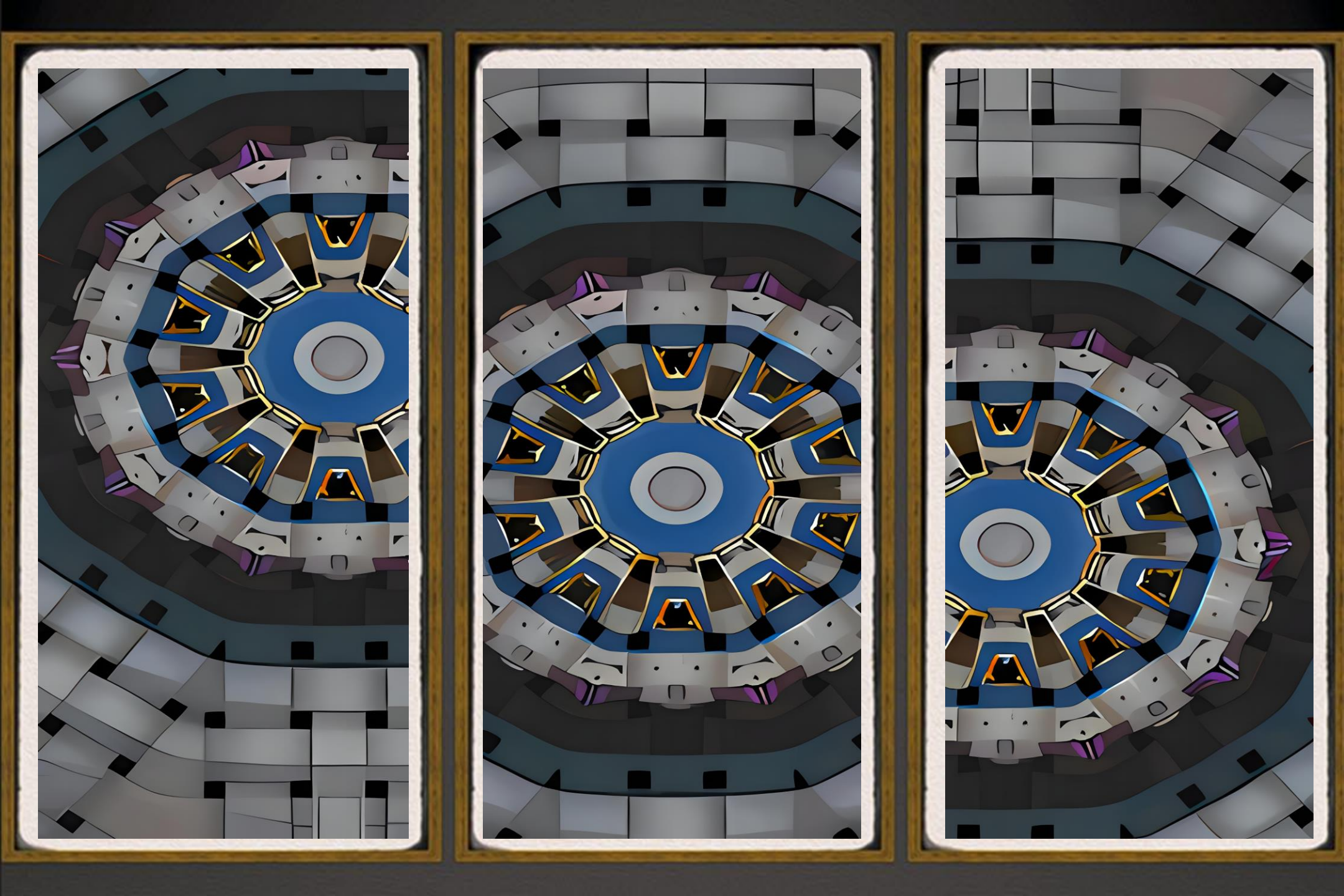

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avaricious corporate trial lawyers. Their actions have not only undermined my reputation but have also placed undue stress on those who support me, highlighting the far-reaching consequences of their unscrupulous behavior.

As I observe the vibrant scene unfolding around me, it's clear that the local transgender chickens are strutting confidently in their metaphorical rooster

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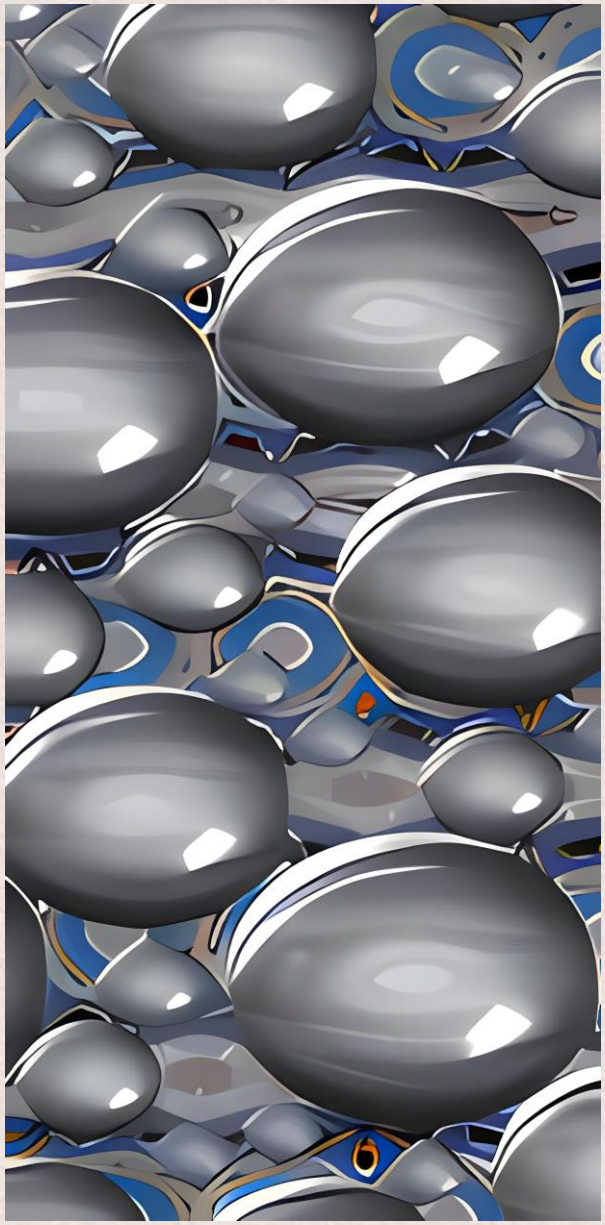
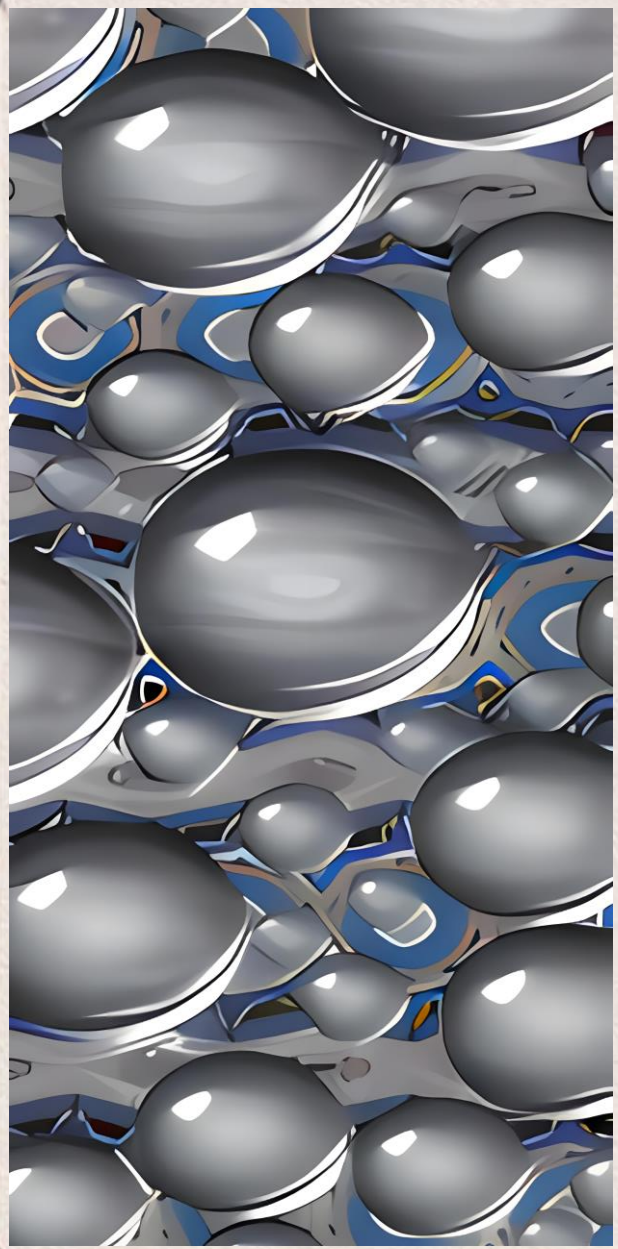
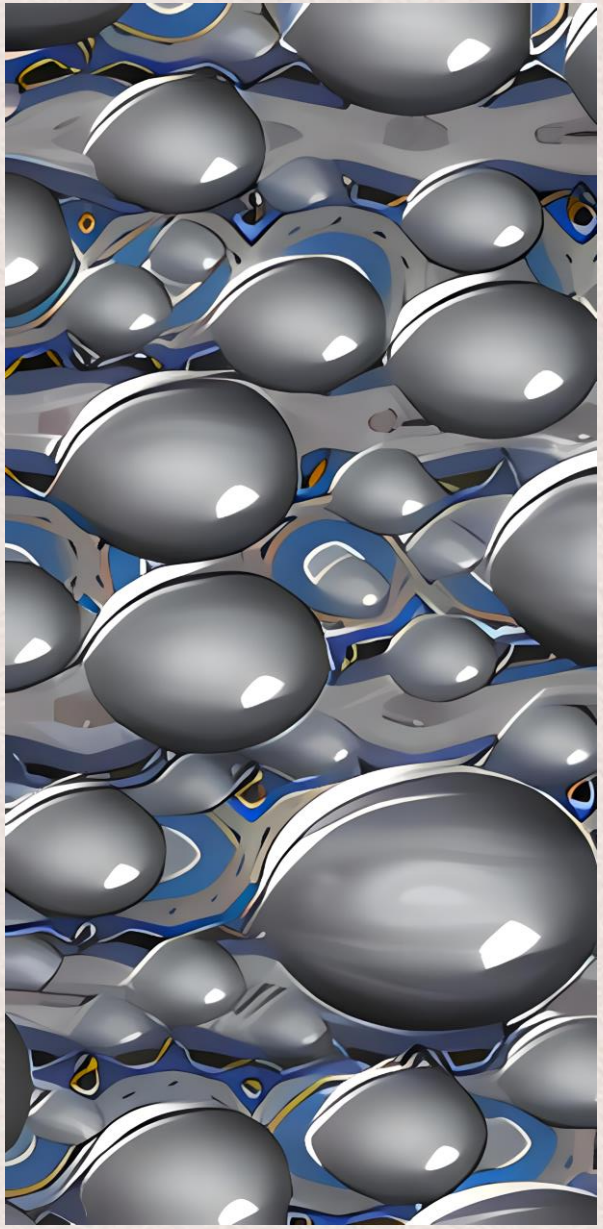

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pants, embarking on their ascent to the rooftop just as dawn approaches.
This moment signals the need for me to get ready for breakfast at the lodge, a place that once served as a quarantine facility during a viral outbreak.
The dining hall operates on a first-come, first-served basis for its Breakfast Buffet, and if I don't make my way to the front door early, I risk missing out on a delightful spread and settling for nothing

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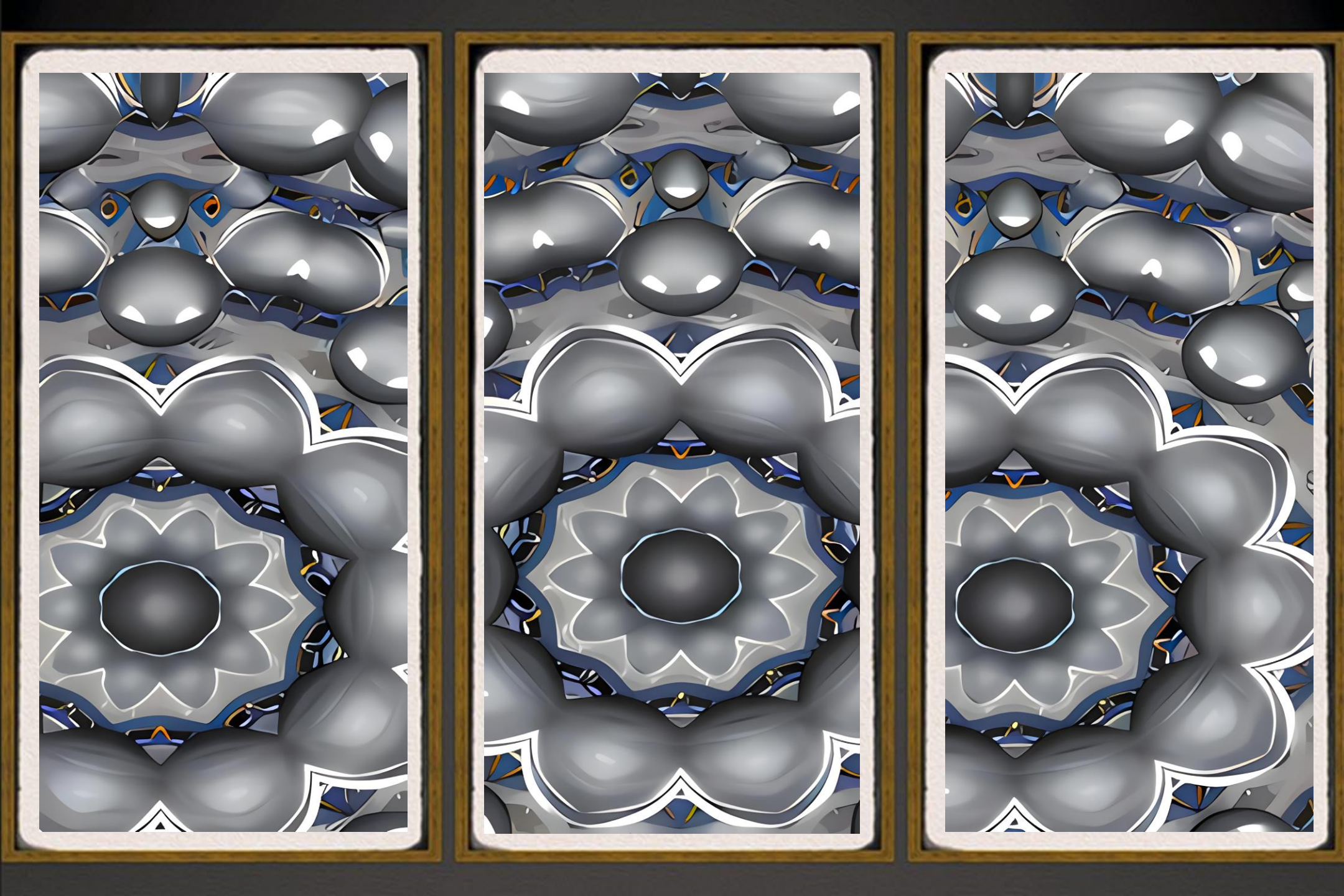

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more than stale Captain Crunch cereal. The urgency of my hunger, this morning, is palpable, and I can't afford to let this opportunity slip away.

In conclusion, I would like to emphasize an important point that my editor, Seine, has requested I convey:

"All sales are final, and there will be absolutely no possibility of refunds or exchanges for any other WWWG Bling items."

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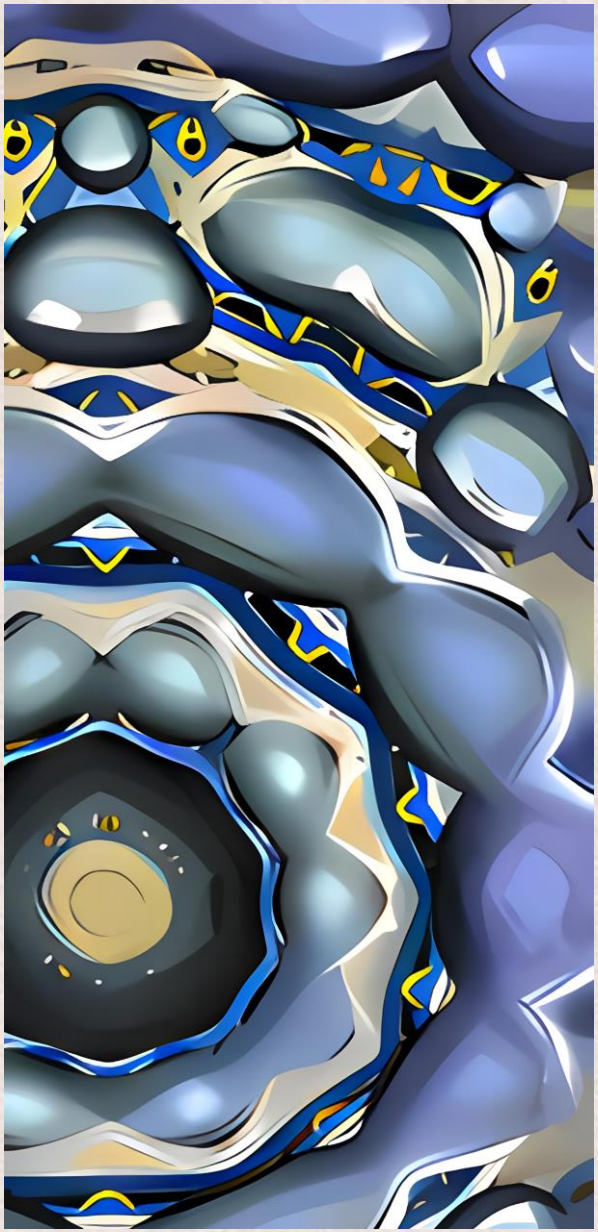

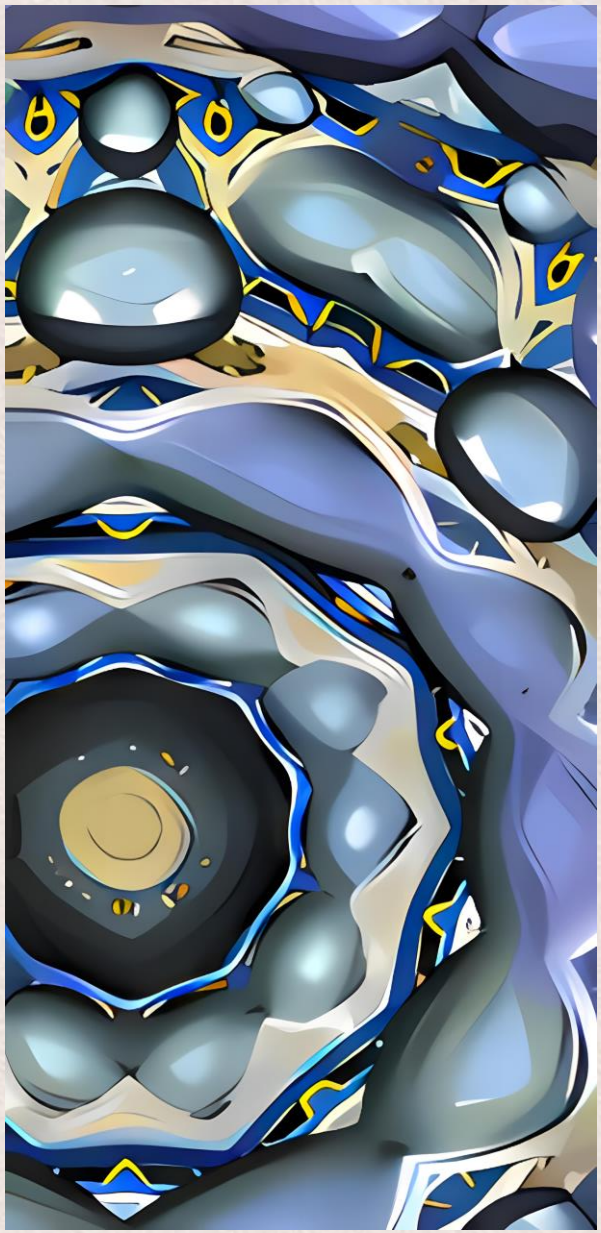

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It is crucial to keep this policy in mind as you make your purchasing decisions, ensuring that you are fully aware of the terms before committing to a sale. This clarity will help you enjoy your shopping experience without any misunderstandings regarding returns. exchanges or so, WWWG would lead you to believe.

Reflect on the iconic moment from the film "Harley Davidson and the Marlboro

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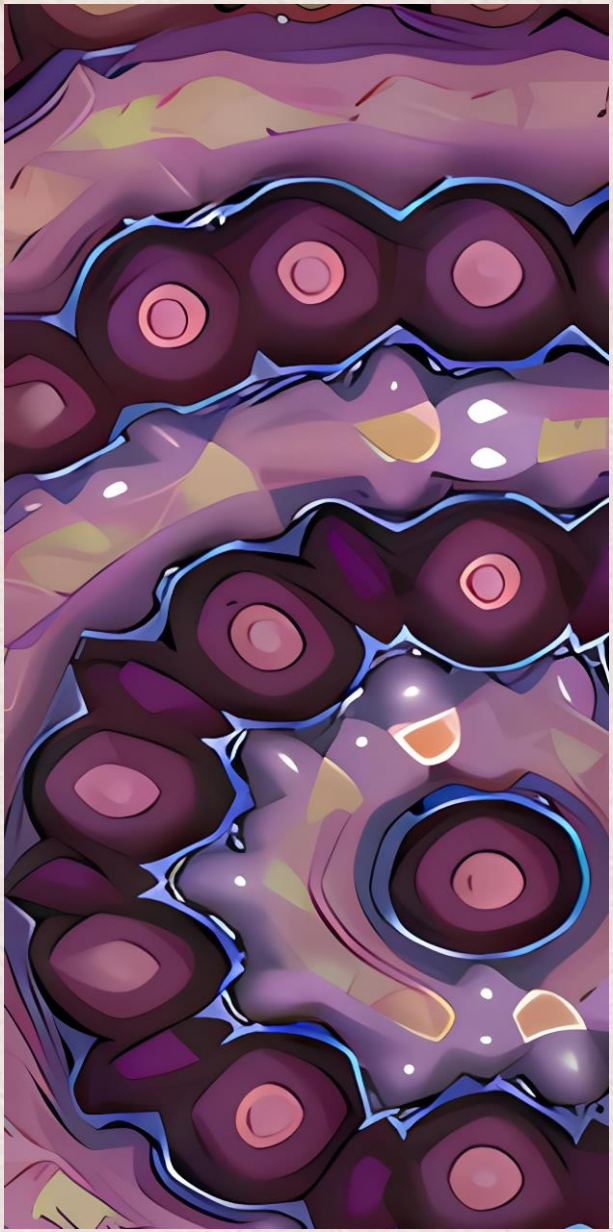

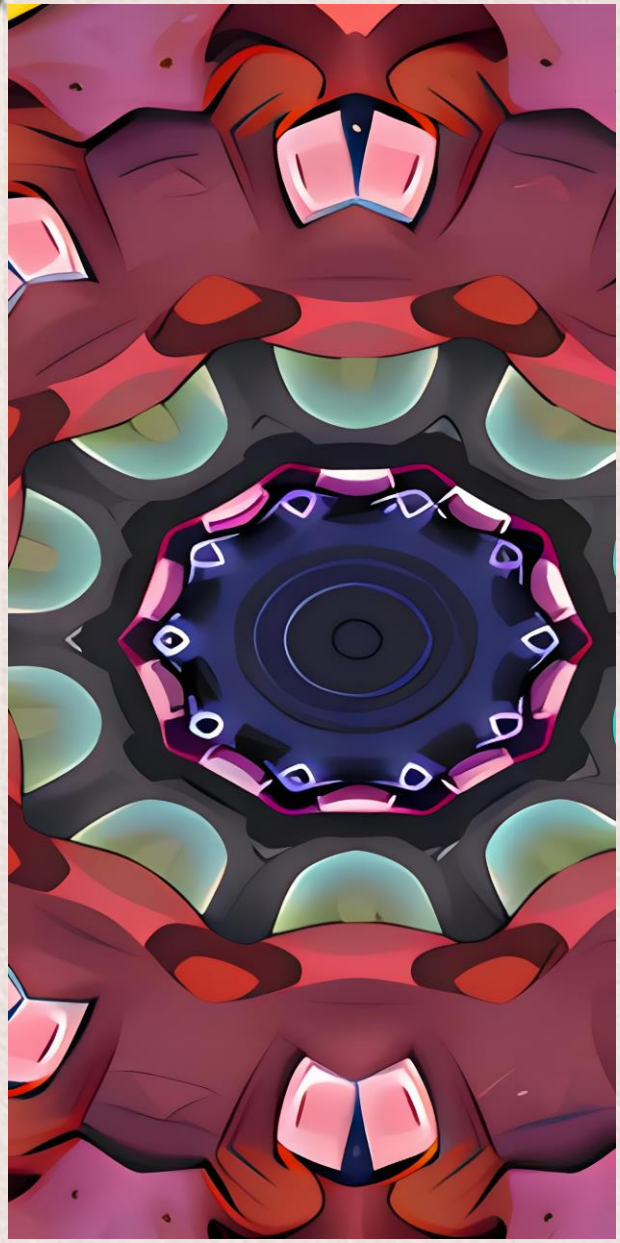

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Man," where Harley delivers a powerful statement that resonates with many: *"It's far more admirable to be dead and legendary than to simply exist without any flair!"*

This line encapsulates a bold philosophy that challenges the conventional views on life and death, urging us to embrace a life filled with passion and authenticity rather than settling for mediocrity.

It serves as a reminder that the essence of

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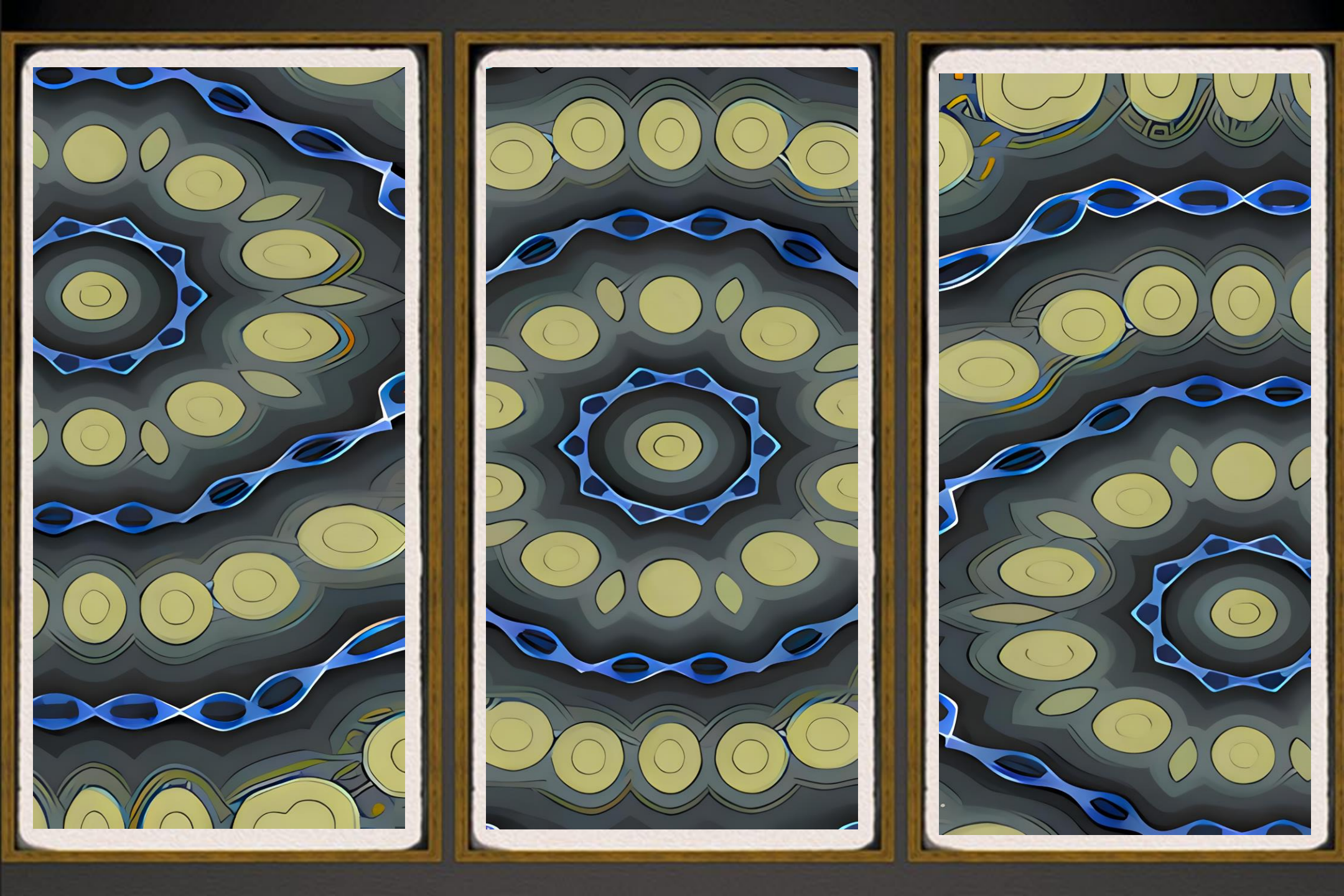

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living lies not in mere survival, but in leaving a mark that echoes through time, inspiring others to pursue their own unique paths with courage and style. Although I may not fully subscribe to the notion of being "dead" in spirit, I have frequently attempted, albeit without success, to embrace this philosophy in my life.

I often think about how I would love to emblazon certain words across my

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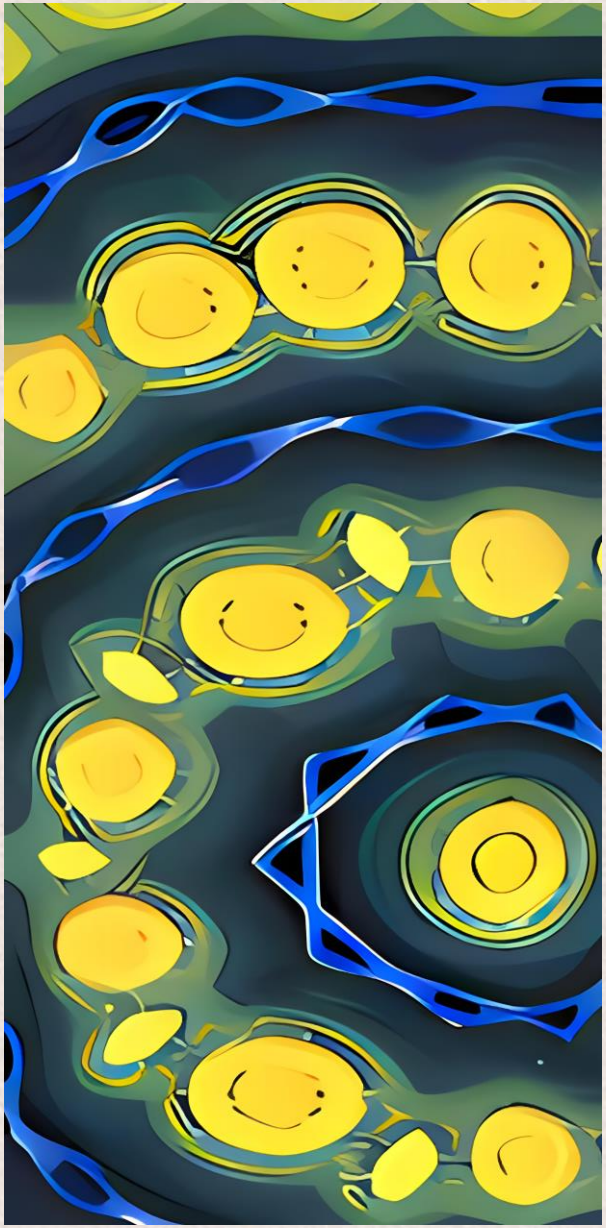
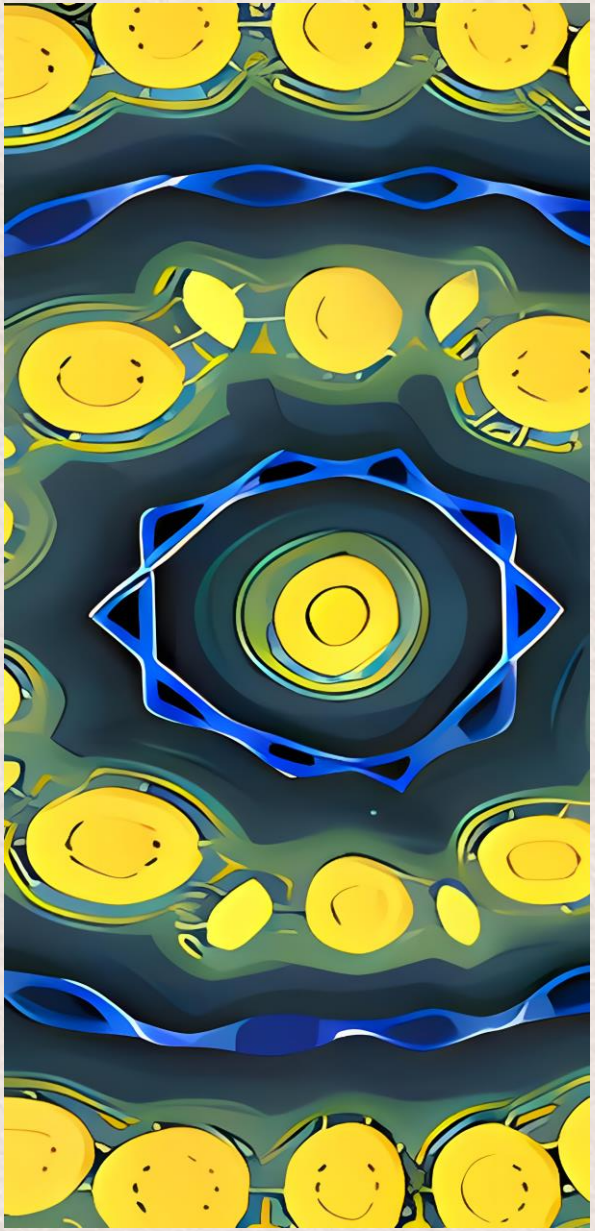
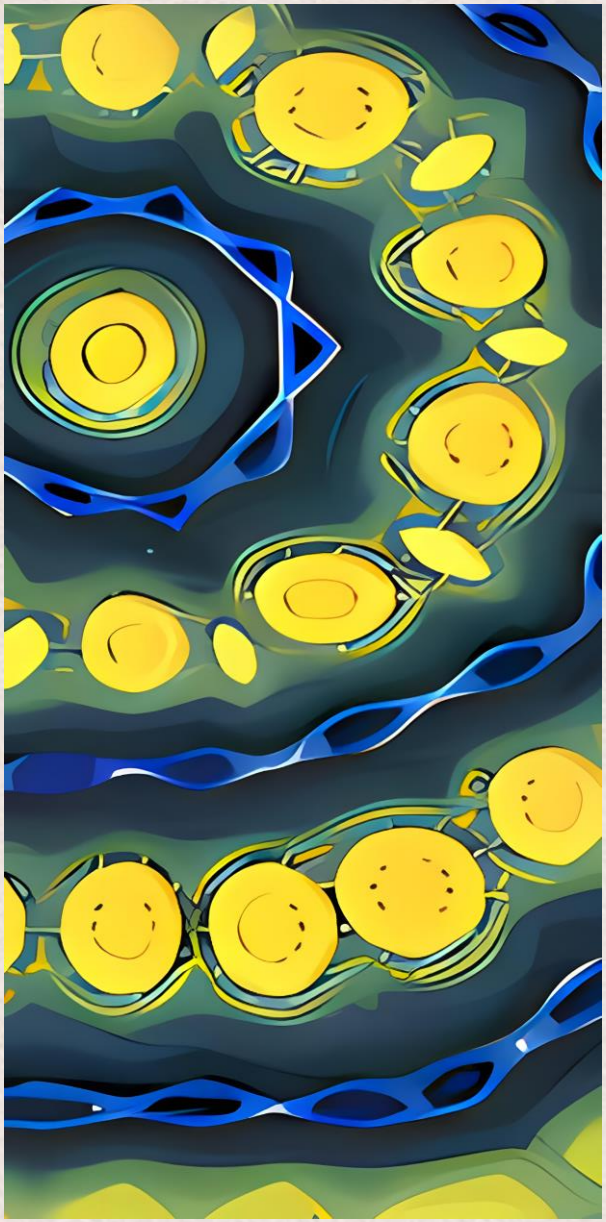

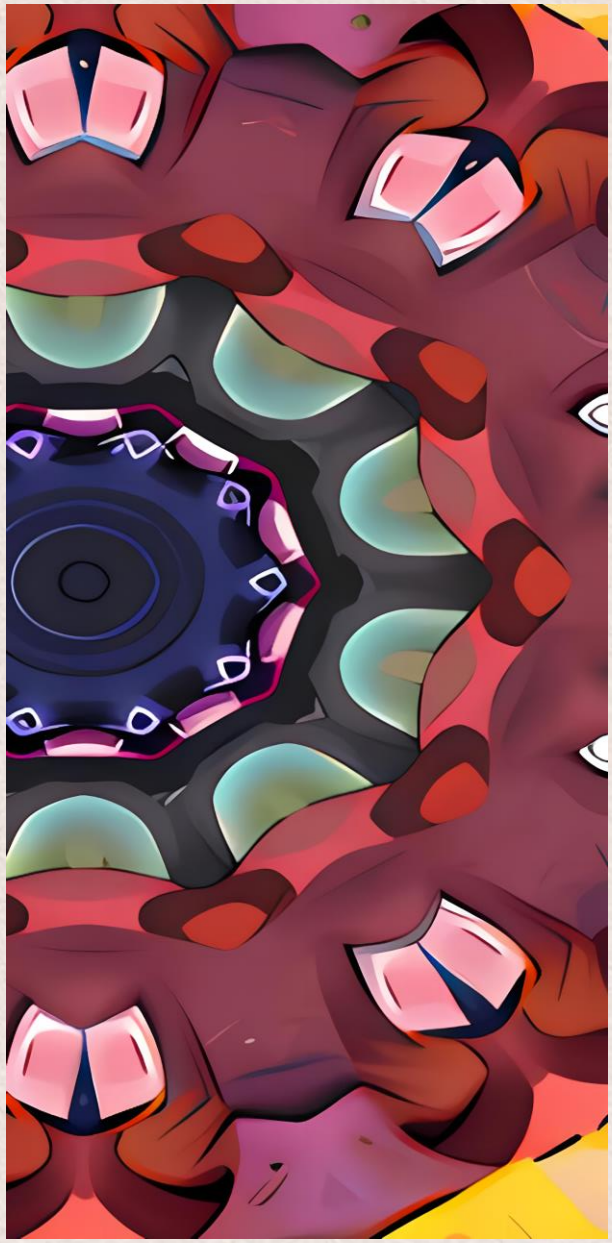

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forehead, yet the length of the phrase makes it impractical; it would be nearly impossible for anyone to read without invading my personal space, which diminishes its significance and intent. In my profession, it is both discouraged and impractical to have any prominent identifiers, like an elaborate slogan tattooed across my forehead. Additionally, the financial implications of such a decision are significant, making it

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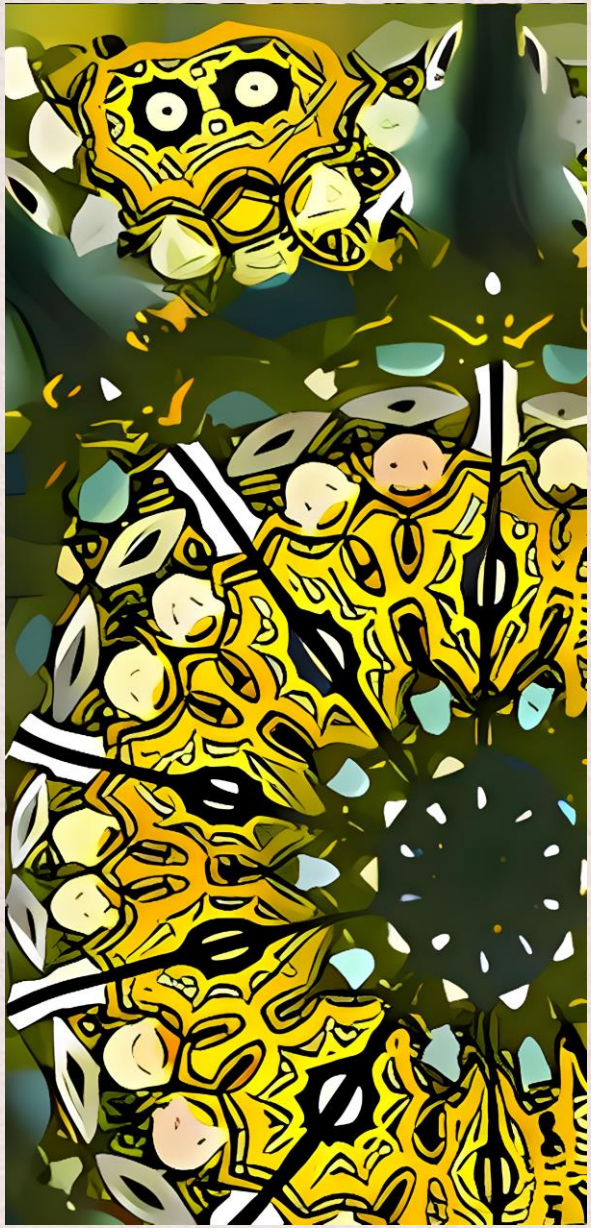

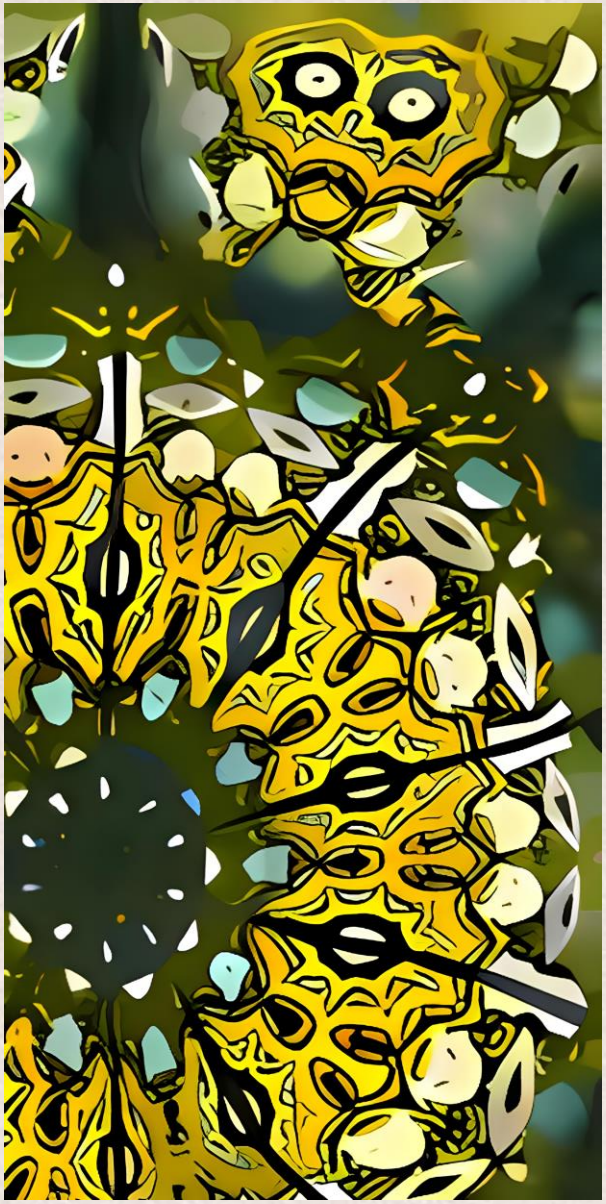

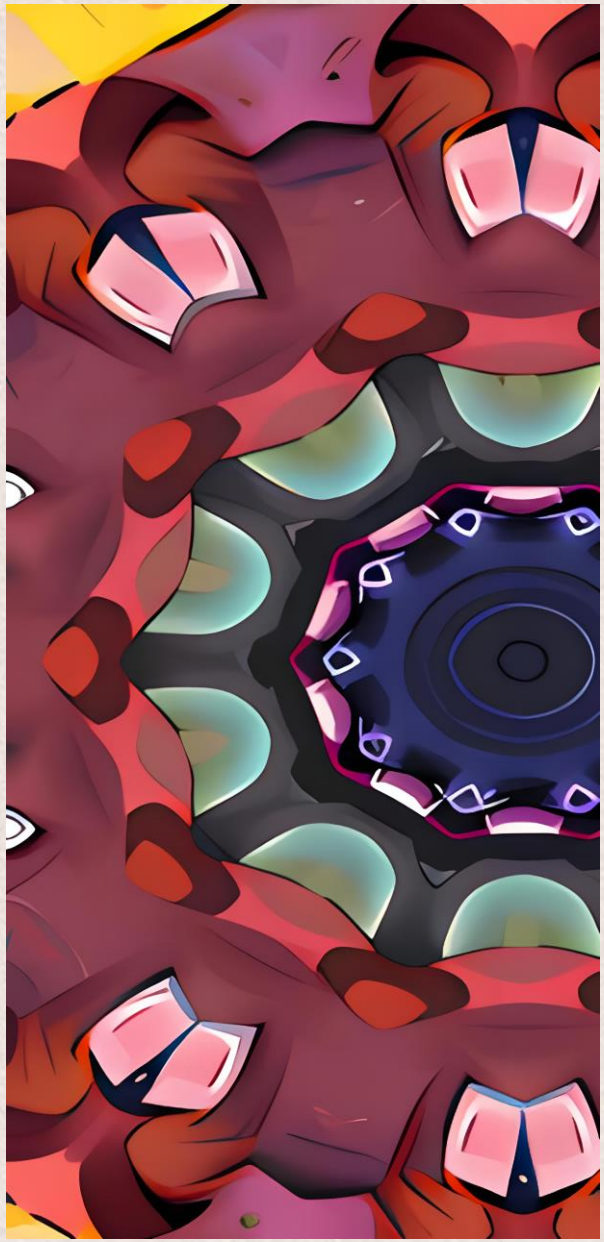

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an unwise choice for someone in my field. It's essential to keep your composure and stay safe because we truly need you back here to pick up next month's edition. Your presence is invaluable, and we can't afford to lose you now.

- EMIL, 2024

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DAMN!!!
Foiled AGAIN
by those GOF
Zombie
Samples from
that clown Emill
REDEMPTION DENIED

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KEINE ZWEITEN HANDLUNGEN ERLAUBT 1.5

No Second Acts Allowed 1.5

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KEINE ZWEITEN HANDLUNGEN ERLAUBT 2

Emil

NO SECOND ACTS ALLOWED 2

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DELTA FEVER

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SUMMER CATALOG 2024

THREADS OF PARADISE MIXED WITH DETOURS

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YOU HAD TO BE THERE

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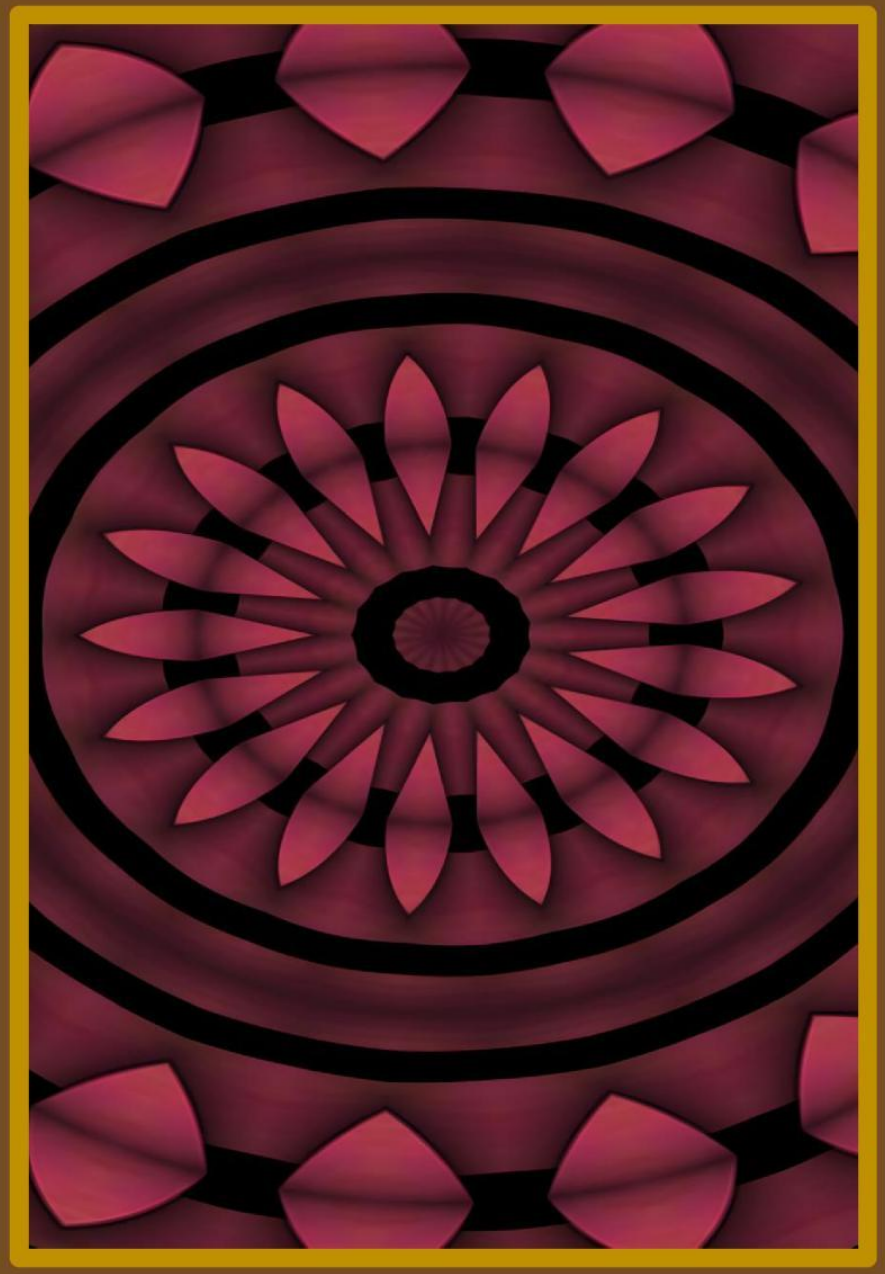

NO SECOND ACTS ALLOWED

KEINE ZWEITEN HANDLUNGEN ERLAUBT

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TOURISTENZONE

TOURIST ZONE

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INSIDE THE DELAWARE BEACH BUNKER

THE BATTLE OF EL PASO

Emil

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WHAT CAN BE, UNBURDENED, BY WHAT HAS BEEN?

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